

# AMERICA BETRAYED

A Film by  
Leslie Cardé

94 Minutes, Color, 2007  
HDCAM, Stereo, 1:1.78



## FIRST RUN FEATURES

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# ***AMERICA BETRAYED***

## **About Our Nation's Crumbling Infrastructure**

Directed by former NBC investigative journalist Leslie Cardé,  
*America Betrayed* exposes government corruption and cronyism

Los Angeles, CA. – First Run Features today announced that it has acquired all North American distribution rights to the documentary *America Betrayed*. Narrated by Academy Award winner Richard Dreyfuss, *America Betrayed* was produced and directed by Emmy Award-winning investigative broadcast journalist Leslie Cardé. First Run Features will release *America Betrayed* in select theaters next Spring, followed by a home video release; First Run will also offer the film immediately to educational and institutional buyers via its new non-theatrical division.

One of America's proudest achievements, our national infrastructure, is now its most dangerous embarrassment. Our bridges, dams, levees and highways are crumbling, toppling, being washed away, and putting American citizens and cities at risk. How could the most powerful nation on the planet let this happen?

With a particular focus on Hurricane Katrina – the cause of this monumental disaster, and our pathetic response to it – *America Betrayed* is a timely and riveting story of waste, fraud, and abuse at the highest levels of our government. It exposes how much-needed funding is misappropriated for questionable uses; how we've wasted tax dollars building other nation's infrastructure and not our own; how lobbyists and greedy politicians direct money to pet projects; and how shoddy planning and construction often makes things worse.

Featuring interviews with Pulitzer Prize-winning journalists from the Wall Street Journal, Washington Post, Los Angeles Times and TIME Magazine, noted scientists from Berkeley and Harvard, and U.S. Senators and Congressmen, this searing documentary is both a cautionary tale for those who trust their government, and a wake-up call to Washington and Americans everywhere.

“*America Betrayed* is a film that will be on the minds of all Americans searching for truth, justice and greater accountability from America's newly elected officials,” said Leslie Cardé. “I am thrilled to be working with First Run Features, a distributor with a true and proven commitment to independent filmmaking and the distribution of impactful documentaries.”

“We couldn't be more excited to work with Leslie on the release of her film,” said Marc Mauceri, Vice President of First Run Features. “*America Betrayed* is a vitally important contribution to the current national dialogue about everything that has gone wrong in the last 8 years with our elected – and unelected – government.”

*America Betrayed* was presented as a Top Ten Selection at the Tacoma Film Festival, and an Official Selection at LA Femme Film Festival and Fort Lauderdale International Film Festival.

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## About Filmmaker Leslie Carde

Filmmaker Leslie Cardé has had a long and stellar career in network news. She covered everything from the Iran hostage crisis in Tehran to the Daniel Pearl murder trial in Islamabad, Pakistan, and produced an investigative documentary on healthcare across the African continent for NBC. She was one of the first anchors at CNBC when it launched back in 1989. She has executive produced and hosted her own syndicated lifestyle/entertainment show and was a Supervising Producer at E! Entertainment Television. Leslie's first love is investigative journalism.

### Credits

Written, Directed and Produced by Leslie Cardé

Edited by Drew Kilcoin

Production Manager Indira Chatterjee

#### NEW ORLEANS CREW

Director of Photography  
Ralph Madison

Sound Mixer

Hubie Vigreux

Grip  
Daryn DeLuco

Grip  
Jake Springfield

Additional Photography  
Hubie Vigreux

Production Assistant  
Phillip Braun

Production Assistant  
Nadiyah Sky

#### NEW YORK, WASHINGTON D.C., PHILADELPHIA, ST. LOUIS CREW

Director of Photography  
Bill Poznanski

Assistant Camera  
Janene Knox

Grip

Chris Dapkins

SACRAMENTO/SAN FRANCISCO CREW

Director of Photography  
Ken Butler

Sound Mixer  
Kelly Butler

LOS ANGELES CREW

Director of Photography  
Kevin Clark

Grip  
Robbie Bray

BAGHDAD CREW

Director of Photography  
Nicholas Robinson

Sound Engineer  
Blaizie Pell

Security  
Erinys Iraq Limited

POST PRODUCTION SERVICES

The Post Group  
Online Editor  
Bob Williamson

Color Correction  
Brian Hutchings

Sound Designer  
Ben Russell

Additional Editor  
Larry Bray

PUBLICITY

LCO

Liam Collopy  
Monique Regalado

Transcription Services  
“Daily Transcripts”, Los Angeles

Researchers

Evan Alexander  
Andy Owen  
Mike Gutierrez  
Greg Aslanian

Production Accountant  
Dolores Valdez

Helicopter Services  
Panther Helicopters

Airboat Services  
St. Bernard Sheriff’s Office

People Not Identified in Film  
Hal Roark  
Broadmoor Development Corporation

Footage Provided By

CBS Television  
ABC Television  
C-Span Television  
PBS Television  
IMAX Films  
Corporation for Public Broadcasting  
WGBH-TV, Boston, MA  
Levees.org  
History Channel  
Discovery Channel  
National Geographic  
KCRA-TV, Sacramento, CA  
Essex Television  
WDRB-TV, Louisville, KY  
New Orleans Public Library  
Still Photography, Amy Stallings  
Pete Tufaro  
Eddie Ludwig

MUSIC

“The Lamb”  
Written by Benjamin Britten  
Performed by The Sixteen  
Courtesy of Universal Classics and Jazz

“Move On”

Written by Fredrick Kron, and Joanna Balloonknot,  
Performed by the TunEdge Orchestra  
By arrangement with ASCAP

“Evans Shuffle”

Written and performed by Muddy Waters  
Courtesy of the Estate of McKinley Morganfield

“Adagio for Strings”

Written by William Orbit Barber  
Performed by I Sollisti Italiani  
Courtesy of Roma Records

“The Complete Funeral Music for Queen Mary Purcell”

Written by James Paisible  
Performed by Harry Christophers, The Sixteen, and The Symphony of Harmony & Invention  
Courtesy of Universal Classics

“Slow and Sad”

Written and Performed by Jeffrey Fisher  
Courtesy of Fresh Music Library

“Pièce en Forme de Habañera” (Bob, please note the proper symbol accents over these Spanish letters)

Written by Maurice Ravel  
Performed by Wynton Marsalis  
By Arrangement with Sony Classics

“Fragments of a Prayer”

Written by John Tavener  
Performed by Sarah Connolly  
Courtesy of Decca Music Group Ltd.

“Oboe Sunset Prayer”

Written and performed by Nick Kachulis  
Courtesy of Fresh Music Library

“Kol Nidrei”

Written by Max Bruch  
Arranged and composed by Conquest/Talbot  
Courtesy of Fresh Music Library

“Grey Area”

Written and performed by George Del Barrio  
Courtesy of TunEdge Music, Los Angeles

“Adagio in G Minor for Strings and Organ”

Written by Tomaso Albinoni  
Performed by The London Festival Orchestra  
Courtesy of Warner Chappell Music  
By Arrangement with BMI