

PRAISE FOR “THE BUTTERFLY” BY PHILIPPE MUYL

A delicate, visually translucent film... Its scrupulous, even-toned gentleness makes ‘The Butterfly’ suitable for children, while its clear-eyed intelligence and refusal to condescend should make it appealing to adults. - **Stephen Holden, *New York Times***

“Evokes with humor, poignancy and even suspense a sense of what is most important in life... an exceptionally satisfying film of much grace and beauty.”
- **Kevin Thomas, *L.A. Times***

“A dynamic and ultimately believable picture of blossoming affection and healing attachment.” - ***L.A. Weekly***

The French charmer ‘The Butterfly,’ written and directed by Philippe Muyl, is a perfect movie for the holiday season, sure to please children and adults. - ***New York Post***

“A solidly entertaining, cross-generational two-hander, ‘The Butterfly’ strikes the right balance between humor and observational bite.” - ***Variety***

“A sweet tale told with a measure of intelligence rarely found these days.”
- ***Entertainment Insiders***

Directed with extreme sensitivity by Muyl, ‘The Butterfly’ features standout performances from the always reliable Serrault and newcomer Bouanich.
- ***Yahoo! Movies***

Elsa’s character is one of the most accurate portrayals of an eight year old you’ll see: determined to have her way, even a brat at times; but willing to follow orders; lonely; and manipulative. – ***FilmForward.com***

A wholesome family treat that is both heartwarming and, most importantly, one parents can enjoy along with their offspring. – ***Focus***

With his wrinkled visage, broken nose, Hemingway beard and garrumphing voice, Serrault makes for an atypical, yet eventually perfect, grandfather figure. As for Bouanich, whose assured presence recalls the young Anna Paquin in “The Piano,” she is a winsome wonderment, with her moon face, intent eyes and peaceful composure hardly seeming right for the role, yet likewise perfect in the end. – ***Box Office***