## PRAISE FOR CARMEN & GEOFFREY

"One of the most revelatory dance films I have ever seen...Just see it!"

-Andrew Sarris, NY Observer

"Exquisite!" –Ernest Hardy, The Village Voice

"Carmen & Geoffrey leaves you wondering why its subjects are not widely recognized as national treasures." –Stephen Holden, The New York Times

"Charming, big-hearted, rare and invaluable .... Carmen & Geoffrey is a portrait and celebration of a marriage as well as a chronicle of two ongoing, vibrant careers in the arts." -Susan Reiter, NY Press

"What you see is more than an outstanding, five-decade creative collaboration; it's one of the dance world's great love stories, too." - *Dance Magazine* 

"Engagingly-chronicled ... a fitting tribute to a pair of extraordinary overachievers and as a touching portrait of over a half century of black-on-black love and of lives very well lived."

-Kam Williams, Black Star News

"A glimpse into the remarkable lives of the two consummate professionals who never let fame get in the way of true love." -Jason Buchanan, *All Movie Guide* 

"This heartwarming documentary on these two larger-than-life personalities is full of wonderful archival footage." –Dance Films Association

"A panoply of archival gems." - Joseph Jon Lanthier, Slant

"A pair of warm, funny and wonderfully unpretentious creative artists who clearly love each other and take joy in spreading the magic of visual and performing arts to new generations...one feels glad to have made their cinematic acquaintance." –Phil Hall, *Film Threat* 

"An endearing look at Carmen de Lavallade and Geoffrey Holder's lifelong love affair with dance — and each other... glorious, amazing archival footage."-*This Week in New York* 

"Revealing, intimate." -Don Thomas, NY Beacon

"Enlightening, entertaining and lively... Carmen & Geoffrey is a definite must see!"

-Misani, The New York Amersterdam News

"Dancing, Loving, Art and Magic...there is much to applaud and ruminate over once the credits roll." - Matthew Nestel, *Boxoffice Magazine*