

PRAISE FOR MONIKA TREUT'S *GHOSTED*

“Intriguing, oddly fascinating...touches of Nicholas Roeg’s *Don’t Look Now*.”

-Laura Kern, *Film Comment*

“Treut weaves the changing landscapes and shifting timelines gracefully ...*Ghosted* will grab you.”

-Tony Phillips, *Edge*

“Romantic and lush... Ke delivers a natural and charismatic performance and cinematographer Bernd Meiners accentuates the romance.”-Steve Ramos, *Boxoffice Magazine*