

**PRAISE FOR “HIDING AND SEEKING:
FAITH AND TOLERANCE AFTER THE HOLOCAUST”**

“A courageous trip into the morass of post-Holocaust faith, tribalism and intolerance, and generational perspectives in general...a heartfelt and rather brave film.”

- **John Anderson, *New York Newsday***

“Extraordinarily Moving!” - ***New York Magazine***

“That rarest of travel films, one that makes the gradual voyage of a soul toward enlightenment palpable.” – **Leslie Cahmi, *Village Voice***

“Moving, Honest and True!” – **David Kerr, *New York Times***

“Timely and courageous!” – **Stanley Kaufmann, *New Republic***

“Stunning and Powerful!” – ***Time Out New York***

“Hiding and Seeking succeeds so unexpectedly, and spectacularly that it is arguably unique among Holocaust documentaries...It’s far too important - and too moving - for anyone with a conscience to ignore.” - **Stuart Klawans, *The Nation***

“A wonderfully moving film anchored by a great subject – a skeptical Orthodox humanist.”
–**Annette Insdorf, *The Forward***

“A heartbreaking, life-affirming journey of religious reconciliation...profoundly moving.”
– ***Slant Magazine***

“Directed by Menachem Daum and Oren Rudavsky, the duo who created *A Life Apart: Hasidism in America*, this film shares the intelligence and delicate balance of their first effort, but brings a new intensity and personal agenda to bear...intensely moving.” – ***Jewish Week***

“*Hiding and Seeking* is, in both its subject and presentation, one of the most effective documentaries in recent years.” – ***Jewish Press***

“A moving and engrossing documentary, timely and complex: it deserves the widest audience.”
–**Phillip Lopate, author, essayist**

“A wonderfully moving film anchored by a great subject – a skeptical Orthodox humanist.”
–**Annette Insdorf, author, *Indelible Shadows: Film and the Holocaust***

“*Hiding and Seeking* is important, especially for Orthodox Jews but also for all other Jews and, yes, all mankind.”-**Rabbi Meyer Schiller, author, *The Road Back***

“An exceptionally telling, daring and significant film which is bound to have an impact on the entrenched and hostile thinking on both sides of Polish-Jewish relations.”
–**Alan Adelson, Producer/Director *Lodz Ghetto***

“A painfully honest exploration by a father and his sons of one of the most significant issues of our time- religious intolerance.” -**Michael Berenbaum, author, *After Tragedy And Triumph***