PRAISE FOR “HIDING AND SEEKING:
FAITH AND TOLERANCE AFTER THE HOLOCAUST”

“A courageous trip into the morass of post-Holocaust faith, tribalism and intolerance, and generational perspectives in general…a heartfelt and rather brave film.”
- John Anderson, New York Newsday

“Extraordinarily Moving!” - New York Magazine

“That rarest of travel films, one that makes the gradual voyage of a soul toward enlightenment palpable.” – Leslie Cahmi, Village Voice

“Moving, Honest and True!” – David Kerr, New York Times

“Timely and courageous!” – Stanley Kaufmann, New Republic

“Stunning and Powerful!” – Time Out New York

“Hiding and Seeking succeeds so unexpectedly, and spectacularly that it is arguably unique among Holocaust documentaries…It’s far too important - and too moving - for anyone with a conscience to ignore.” - Stuart Klawans, The Nation

“A wonderfully moving film anchored by a great subject – a skeptical Orthodox humanist.”
–Annette Insdorf, The Forward

“A heartbreaking, life-affirming journey of religious reconciliation…profoundly moving.”
– Slant Magazine

“Directed by Menachem Daum and Oren Rudavsky, the duo who created A Life Apart: Hasidism in America, this film shares the intelligence and delicate balance of their first effort, but brings a new intensity and personal agenda to bear…intensely moving.” – Jewish Week

“Hiding and Seeking is, in both its subject and presentation, one of the most effective documentaries in recent years.” – Jewish Press

“A moving and engrossing documentary, timely and complex: it deserves the widest audience.”
-Phillip Lopate, author, essayist

“A wonderfully moving film anchored by a great subject – a skeptical Orthodox humanist.”
–Annette Insdorf, author, Indelible Shadows: Film and the Holocaust

“Hiding and Seeking is important, especially for Orthodox Jews but also for all other Jews and, yes, all mankind.”-Rabbi Meyer Schiller, author, The Road Back

“An exceptionally telling, daring and significant film which is bound to have an impact on the entrenched and hostile thinking on both sides of Polish-Jewish relations.”
-Alan Adelson, Producer/Director Lodz Ghetto

“A painfully honest exploration by a father and his sons of one of the most significant issues of our time- religious intolerance.” -Michael Berenbaum, author, After Tragedy And Triumph