

PRAISE FOR VADIM GLOWNA'S *THE HOUSE OF THE SLEEPING BEAUTIES*

"Creepily mesmerizing, seductively filmed...Sex, death and the endless fascination of unclothed innocence"-Jeanette Catsoulis, *New York Times*

"Dark, affecting ... HOUSE OF THE SLEEPING BEAUTIES succeeds in using a fantastic idea to give us a glimpse into a very real, emotional journey." -*Cinemafantastique*

"Artfully made with fine direction ...visually stunning,"
-David Kempler, *Big Picture Big Sound*

"Lyrical, involving...the psychology of eroticism is on vivid display."
-Harvey Karten, *Compuserve*

"(Glowna) goes to that dark place where mortality, eroticism, personal history, and desolation usually remain. And he brought to the cinema regions usually shrouded in the subconscious."
-Crystal Oliva, *Columbia Spectator*

"More than an unsettling voyeuristic fantasy. It's a meditative evocation of the particular, complicated emotions so fundamental to old age, and the ever advancing knowledge that your time on this earth is running out." -Robert Levin, *Critics Notebook*

"Vibrate(s) with all manner of unspoken, contradictory tensions." -Ronnie Scheib, *Variety*

"rewarding viewing for people with the correct mind-set." -V.A. Musetto, *NY Post*

"A macabre mystery ... surprising." -Kam Williams, *The Sly Fox Film Reviews*

"Lyrical and disturbing adult fairy tale has mood to spare." -*New York Magazine*

"A sleepy thriller about a man flirting with his own mortality in a very unusual bordello. The photography is absolutely gorgeous." -*TwitchFilm.net*