

PRAISE FOR 'LE GRAND ROLE'

“A touching Parisian love story about an actor and his dying wife.” –*New York Times*

“A crowd-pleasing dramatic comedy about love, friendship, role-playing and Jewish pride ...sprightly pace, sunny thesping.” –*Variety*

“Engaging and undeniably moving!” –*New York Magazine*

“A winning illustration of love that O. Henry himself would have loved.”
–*New Jersey Star-Ledger*

“A comedy about friendship, faith and the acting life...Bittersweet and sophisticated.”
– *Philadelphia Enquirer*

“Succeeds at the tricky balancing act of mixing comedy and pathos...(Peter Coyote) steals the picture as the eccentric, but caring, filmmaker.” –*The Palm Beach Post*

“A charming combination of slapstick and sorrow, making “Le Grand Role” a great pleasure.” –*Patriot Ledger (Boston)*

“Oddly affecting ... a miniaturized version of Life is Beautiful.”
–*Minneapolis City Pages*

“Delectable French treat ... funny, romantic and poignant all at the same time,
Le Grand Role is quite a star.” -- *E! Online*

“The film-viewing pleasure--and it is substantial--comes from the warm camaraderie of the male friends and the intense romance between Maurice and Perla... could please most specialized audiences, especially couples.” –*Boxoffice Magazine*

“Stéphane Freiss as Maurice and the beautiful Bérénice Bejo as Perla give touching, memorable performances. –*Boston Jewish Film Festival*