

English, Spanish, Portuguese, French (w/ English Subtitles)

93 mins/ Documentary/ Digital



## **FIRST RUN FEATURES**

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### Synopsis:

Journey into the world of Argentina's most famous musical artist in Mercedes Sosa: The Voice of Latin America. Over a career that spanned 50 years, Sosa sold millions of records, performed thousands of concerts all over the world, and left behind an incredible legacy as an artist who went beyond the borders of music to become one of the most influential – and loved – personalities of the 20th century.

This intimate documentary reveals Sosa's early life and her rise to worldwide stardom, and explores the impact she had on the musical heritage of Latin America...and the world.

## Director's Biography:

Rodrigo H. Vila graduated from university as a Communication Media Producer in 1993. Following graduation, he worked as director and producer for various broadcasters and networks. In 1998, he founded Cinema 7 Films and has been EDN member since 2005. For the last three years Vila has served as the Director of the International Forum "Doc Meeting Argentina."

Rodrigo Vila has filmed original content for international broadcasters in: Argentina, Chile, Uruguay, Brazil, Paraguay, Ecuador, Perú, Venezuela, Mexico, USA, Spain, France, England, Scotland, Germany, China and Japan.

A five-time nominee, Rodrigo Vila has won two "Martin Fierro Award" as Best International Production (the most prestigious award in Argentina), and recently won the "Carlos Gardel Award" for Best documentary on DVD.

### Interviewees:



# HUFF LATINOVOICES

'Mercedes Sosa: Voice Of Latin America' Documentary To Premiere In Panama (VIDEO)

**The Huffington Post** | Posted: 03/21/2013

An Argentine legend is about to hit the big screen.

"Mercedes Sosa, The Voice of Latin America," a documentary about one of Latin America's most popular folksingers, will debut at the Panama International Film Festival next month, Mexican news agency Notimex reports.

From a look at the trailer above, it seems like a high-energy portrayal of the singer's life, focusing on the politics of the Argentine military dictatorship that she -- unlike the newly installed pope -- publicly challenged.

Directed by Rodrigo Vila, the film features interviews with some of Latin America's finest singer-songwriters, including Cuba's Pablo Milanés and Brazil's Chico Buarque, along with former Talking Heads frontman and Latin American music aficionado David Byrne.

"Mercedes was a symbol of freedom," Buarque says in the trailer.

The daughter of a sugarcane worker in the northern province of Tucumán, Sosa grew famous for singing songs that championed the poor. Sosa identified with the political left, like other exponents of Latin America's nueva canción movement, including Víctor Jara and Violeta Parra.

Argentina's military dictatorship, which human rights groups say killed some 30,000 people from 1976 to 1983, didn't care for her message. The government harassed her and banned her from the nation's airwaves, prompting her to abandon the country for Europe in 1979, according to a obituary by NPR.

"I had to leave because the military was following me too closely," Sosa says in the documentary. "I don't know why. I've never killed anyone."

She returned to the country three years later, shortly before the military left power, where her fans welcomed her. She remained in Argentina until she died in 2009.