PRAISE FOR NING HAO'S MONGOLIAN PING PONG

"A-! Feast your eyes on "Mongolian Ping Pong," a "Tom Sawyer" of the Steppes. ...like childhood itself, "Mongolian Ping Pong" is an almost constant procession of jaw-dropping wonders." *Boston Herald*

"Awakens memories of the 1981 delight "The Gods Must Be Crazy"! Superbly photographed by Du Jie, who loves long, wide shots (think Terrence Malick) - they alone are worth the price of admission. Movies don't come any more charming than 'Mongolian Ping Pong'!" -New York Post

"Breathtaking! Wise, sneaky comedy!" -Village Voice

"A charmer! The overarching gentleness and the seriousness with which it presents a child's sense of the world make a nice change of pace ... the kind of film that should rightly be seen by children, not just adventurous adults." -New York Times

"Lovely to look at, and well told!" - New York Magazine

"A conceptual step-child to 'The Gods Must be Crazy'...Delights in every frame!" -Time Out New York

"The film's sly charms sneak up on you, if the beautiful and frequently breathtaking vistas of the windswept steppes haven't gotten to you first." -Film Forward

"Delightful, intimate ... a candid and enviably uncluttered film." - Boston Globe

"An elegant, extremely beautiful film.a refreshing change of pace!" -Entertainment Insiders

"A Must-See! Highly engrossing and profound with hauntingly beautiful imagery!" -NYC Movie Guru

"[4 stars] Takes you far, far away, to a beautiful place!" -Reel.com

(3 ½ stars out of 4) "Charming ... Reminiscent of THE GODS MUST BE CRAZY ... beautifully shot." - This Week In New York

"Breathtaking ... a spellbinding atmosphere of amazement...taps into a palpable, overpowering sense of childhood wonder." – *Slant Magazine*

"Ning Hao snaps a pretty picture, tinged with bittersweet growing pains...stunning." – City Pages (Minneapolis)

"Charming! ... A little bit of grassland goes a long way in "Mongolian Ping Pong." -Variety

"An East Asian The Gods Must Be Crazy ... The cast is excellent... a lovely reflection on growing up inquisitive." – nerve.com

"Atmospheric, realistic, poignant ... Ning's refusal to provide us easy answers is precisely what makes the film so heart-wrenching. It's what makes it the perfect festival film." -Spokane 7

"A well acted and wonderfully photographed homage to the child's imagination and outlook on the world."

-FilmDienst (Germany)

"Stunning to look at, MONGOLIAN PING PONG shows some of the few people still not fully in the media loop without condescension or judgment without sweetening them into stereotyped 'simple folk'." - brightlightfilms.com

"As wise as it is sweet, "Mongolian Ping Pong" is worth searching for." -National Catholic Reporter

"A gentle and heartwarming satire on the encroachments of modernity into the Inner Mongolian wilds." - Firecracker Media

"(4 stars) A film to be savoured... an all round joy and a film unlike any you are likely to see again for quite a long time. -*DooYoo (UK)*

"Ning Hao shows day-to-day life on the stunning steppes through the eyes of a child ... a gently paced quest of discovery...postcard-picturesque." – *Straight.com*

"Subtle humor that surprises again and again." -Die Rheinpfalz (Germany)