PRAISE FOR DANI LEVY'S MY FUHRER

"This blistering satire dares to present a fantastical rendering of Adolf Hitler's Third Reich. Dani Levy again proves his ability to confront delicate, sacred cow themes with his own outrageous brand of subversive humor." –Paul Steiner, *The Jewish Voice*

"Levy again shows his flair for comedy, inventiveness and a will to entertain...demanding, smarter, historically attuned audiences should venture a bite...laughs, good performances and plenty of great production value...lots of fun for history buffs." -Doris Toumarkine, *Hollywood Reporter*

"A stellar cast, excellent production values and a neat storyline with a cheeky twist."

- Derek Elley, *Variety*

"Compelling and insightful...a statement that requires our attention and respect...this is a movie to see." Eric A. Goldman, *New Jersey Jewish Standard*

"Prove(s) the hypothesis that the best way to deal with authoritarian jerks is not to project laundry lists of evil doings but rather to laugh at the preposterousness of their personalities... Muehe excels! Groth is perfect." –Harvey Karten, *Compuserve*

"A pointed satire on Hitler and the Nazi elite... a biting look at the Third Reich."

—Iris Mann, Jewish Journal

"A slyer and less bloody satirical fantasy about turning the tables." -Tom Tugend, The Jerusalem Post

"Preposterous, mindf*ckingly successful! ...Miraculously manages to straddle the matzo-thin border between daring and tasteless." -Joseph Jon Lanthier, *Slant*

"An amusingly absurd ride." - Kevin Filipski, Times Square

"Black comedy...scenes of absurdity are intercut with moments reflecting the reality of Jews trying to survive another day. It works on both levels, deriding the infamous while asking the unpardonable question, "Who comes first, your people or your family?" - Brandon Judell, *Culturecatch.com*

"An off-beat, absurdist fantasy...brings the abstract violence of war down to a personal level...a provocative, dissonant film that waltzes along to its own absurdist tempo."

—Donald Munro, *The Fresno Bee*

"Not only a comedy, but also a thriller with conniving generals and a touch of art house."

- Joseph Bridges, *Reel Sound Theory*

"Engaging and inspired." -Kam Willams, News Blaze

"Clever... effective because the humor is implied." - Steve Lipman, Jewish Week

"Bold, offbeat historical comedy."-All Movie Guide

"Dani Levy is a filmmaker with a gift for satire." -William Wolf, Wolf Entertainment Guide

"While there is a good deal of inspiration, humor and even pageantry to Levy's odd mix, there is also satire and irony aplenty ...packs in quite a lot of provocative ideas... It's like nothing else I've seen." –James van Maanen, *TrustMovies*

"Dani Levy's farcical romp ...delivers a new Hitler for the new millennium...with a corkscrew twist." – Paul Brenner, *Filmcritic.com*