

## OUR CITY DREAMS – PRESS HIGHLIGHTS

“Manages to be not only a first-rate portrait of great artists but also an impressive look at the way they interact with the city that feeds their work.” -Bilge Ebiri, *New York Magazine*

“A lyrical documentary about the intersection of location and imagination.”  
–Jeanette Catsoulis, *The New York Times*

“Vibrant & Illuminating! Tantalizing.” -Dennis Dermody, *Paper Magazine*

“Celebratory...a joyous infusion of life!... Clemente depicts these women in all of their fiery intensity and the profiles of Our City Dreams meld into a hymn of hope and courage for the fervor of artistic creation.” – Paul Brenner, *Filmcritic.com*

"An intimate portrait of five women artists. Celebrates the metropolis as a cauldron of creativity."  
- Leslie Camhi, *Vogue*

“A thoughtful, sometimes revealing look at creative lives and the forces that shaped them.” -Maitland McDonagh, *Time Out New York*

“Exquisitely crafted. Five powerhouse femme artists, renowned, wildly eclectic creators who span the spectrum in age, provenance and medium, connected to the city through a complex, ever-changing dialectic. Combining formats and textures with a hypnotic, shape-shifting score, (the film) itself quite simply ranks as a work of art.” - Ronnie Scheib, *Variety*

“Airy and intimate ...Candid and unpretentious.”-Fernando F. Croce, *Slant Magazine*

“An intimate series of portraits... Clemente’s film compellingly depicts the underlying, rather un-dreamy mores that propelled these individual careers in the bright lights of the big city—veracity, dedication, and commitment, to name a few.” -Lauren O’Neill-Butler, *ArtForum*

Closely observed, beautifully shot and scored, and often moving.” –Maya Singer, *Style*

“This beautiful, patient, and thoughtful film examines what it means to be a woman working as an artist in the city that quivers with the energy of the past, present, and future.”  
-Katie Rolnick, *Tiny Mix Tapes*

“Intimate opportunity to see how successful women artists navigate the art world while infusing their work with feminist consciousness.” -Nora Lee Mandel, *Film Forward*

“B+ ...Our City Dreams finds the myriad dimensions in a simple concept...the 15 minutes or so we spend with each artist is enough to see how they've turned their habitats, their gender, and their personal crusades into imaginative, eye-catching work.”-Noel Murray, *Onion AV Club*

"Filled with gorgeous shots of New York and from-the-heart discussions of artistry and inspiration, this wide-ranging appreciation is a nice glimpse into the artistic process.”  
–Joe Neumaier, *New York Daily News*

“*Inspired*...a collage of self-conscious acceptance and human struggle.” –Nick McCarthy, *L Magazine*

“Fascinating...bracing in its spirit and also a refresher course in some of the permutations of what is now regarded as feminist art across the decades.” –Bruce Eder, *Allmovie Blog*