

Praise for Rithy Panh's "S21: THE KHMER ROUGE KILLING MACHINE"

"Extraordinary... a portrait of unfathomable evil." – Leslie Cahmi, *New York Times*

"Unforgettable ... as horrific an exposure to evil as Lanzmann's Shoah."
–*J. Hoberman, Village Voice*

"A chilling, remarkable film... eloquent beyond words." – *S.F. Bay Guardian*

"A plainspoken powerhouse that makes you weep for humanity... a potent and necessary reminder of how easily war can defeat the humanity of the good and the well-informed."
– *Newsday*

"An artist's stark vision of Cambodian slaughter... affecting and effective."
–*Elvis Mitchell, New York Times*

"Confronts the Cambodian holocaust with a cold, clear eye." – *New York Sun*

"Penetrating – the assembly of a stony testimonial of scraps, ghosts and silences."
– *Time Out New York*

"Plays powerful witness to an almost inconceivable tragedy." – *The Onion A.V. Club*

"Quiet and intimate... testifies to the chilling ease with which ordinary men can cross the line into homicidal sadism." – *Entertainment Weekly*

"A seemingly straightforward yet intricately directed ... S21 is a beautifully made documentary." – *Film-Forward.com*

"Shattering... won't soon be forgotten." – *T.V. Guide*

"A chilling documentary that compels us to consider the terrible things human beings can do to one another because of fear, ideology, or just following orders."
– *Spirituality and Health*

"Astonishing... the painfulness of watching it is almost as great as the importance of doing so." – *Telegraph (U.K.)*

A fume of pure evil rises from this often quite terrifying documentary
...moving and haunting. – *Guardian (U.K.)*

"(4/5 stars)! A chilling reminder of man's capacity for brutality." – *BBC*