

PRAISE FOR PETER MILLER'S SACCO AND VANZETTI

“Absolutely engrossing... riveting... masterfully revives the past! ...Miller's obvious passion and dedication shine throughout.” –*Chicago Tribune*

“Does a superb job of condensing an overwhelming mass of documentation, archival imagery and artistic representation into a concise yet passionate history lesson whose relevance could not be timelier.” –*Variety*

“Absorbing, compelling ... delivers a full sense of the racism and bigotry and jingoism that seized the country between the world wars.” –*Boston Globe*

“Peter Miller revisits an episode of domestic terrorism, ethnic profiling, and ideological martyrdom... a timely flashback...polished, impassioned.” –*Chicago Sun-Times*

“Relevant & Piercing!” –*New York Times*

Grade A! “It's cleansing to see the facts laid out with intimacy and rigor...the film earns the comparison it makes to the squelching of due process for some of today's terror suspects.” –*Entertainment Weekly*

“Rigorously designed and deeply affecting.” –*NY Sun*

“It shocks ... brings into new being a story that it is still healthfully discomfiting to remember.”
–*The New Republic*

“All too resonant today... impressively researched ... *Sacco and Vanzetti* is trenchant, impassioned advocacy. –*AM New York*

“Excellent...this compelling and powerful production can serve as a graceful elegy to the doomed men who were murdered by their adopted homeland.” –*Film Threat*

READERS' PICK! “Concise and thoughtful ... reexamines the notorious Sacco and Vanzetti case from the perspective of a post-9/11 world, where concern over public safety has once again empowered xenophobes and reactionaries to trample on the rights of immigrants.” –*Chicago Reader*

“Thorough and interesting throughout, a must for history buffs.” –*Salon*

“This is a wonderful film, as timeless as the struggle for human justice, as relevant as today's headlines.”
– *Ken Burns*

“Essential and disturbingly of-the-moment documentary.” –*NY Newsday*

“Informative and moving.” –*NY Post*

“Packed with information...It scarcely needs to be said how much this case has to do with contempt for foreigners, legal injustice, and xenophobic terror.” –*Village Voice*

“The evidence Miller assembles exonerating the defendants is nigh-well irrefutable. ... supremely pertinent to our own era's democratic crises.” – *Cineaste*

“John Turturro does passionate work with Sacco's bittersweet and poetic musings... The parallels to today, with terrorist bombings and a government over-eager to curtail civil liberties and scapegoat foreigners to combat it, are easily made.” –*Filmcritic.com*

“An in-depth look at one of the most notorious murder trials of the early 20th century... meticulously detailed.” –*Santa Fe Reporter*

“A timely reminder of how things can go when politics obscure reasonable minds.” –*Boxoffice.com*

“Fascinating, provocative and alarming.” –*NYC Movie Guru*

“A polished, equable, and exhaustively researched account of 20th-century America's most polarizing murder trial.” –*Gay City News*

“This film vividly illuminates one of the most famous court cases, and miscarriages of justice, in American history, and effectively places it in the context of its times. It is a timely reminder of the fragility of our liberties in times of crisis.”

- *Eric Foner, DeWitt Clinton Professor of History, Columbia University*