

## FIRST RUN FEATURES PRESENTS





"INCISIVE AND ABSORBING. A fascinating portrait of trying to make headway in the charged atmosphere of devastating loss and wounded national pride...this evenhanded film builds a concise, enlightening account from a decade of confusion." -LOS ANGELES TIMES

Rebuilding Ground Zero is the most architecturally, politically, and emotionally complex construction project in recent American history. The struggle to develop these 16 acres of 'sacred' land has encompassed 12 years, 19 government agencies, and over \$20 billion, as various constituencies – politicians, developers, architects, insurers, local residents, and relatives of 9/11 victims – profess conflicting claims to the site.

16 Acres is the story of how and why this historic project got built. At the heart of the story is the dramatic tension between noblest intentions, the desire of everyone involved to "get it right," and the politics, hubris, ego and ideology that is the bedrock of New York City.

SRP: \$24.95 Catalog #: FRF 915861D 92 minutes, color, 2012



PRE-BOOK: APRIL 22 STREET DATE: MAY 20

"CRITIC'S PICK! A searing look at the role of American evangelical missionaries in the persecution of gay Africans." - THE NEW YORK TIMES

"AN EXTRAORDINARY, EXCELLENT FILM." - MSNBC

## "MASTERFULLY CRAFTED AND ASTONISHINGLY PROVOCATIVE, God Loves Uganda may be the most terrifying film of the year."

- SUNDANCE FILM FESTIVAL

With God Loves Uganda, Academy Award-winning filmmaker Roger Ross Williams explores the role of the American Evangelical movement in fueling Uganda's terrifying turn towards biblical law and the proposed death penalty for homosexuality. Thanks to charismatic religious leaders and a well-financed campaign, these draconian new laws and the politicians that peddle them are winning over the Ugandan public. But these dangerous policies and the money that fuels them aren't coming from Africa; they're being imported from some of America's largest megachurches.

Using vérité, interviews, and hidden camera footage, the film allows American religious leaders and their young missionaries that make up the "front lines in a battle for billions of souls" to explain

their positions in their own words. Shocking and enlightening, touching and horrifying, *God Loves Uganda* will leave you questioning just how closely this brand of Christianity resembles the one you think you know.





PRE-BOOK: APRIL 22 STREET DATE: MAY 19





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