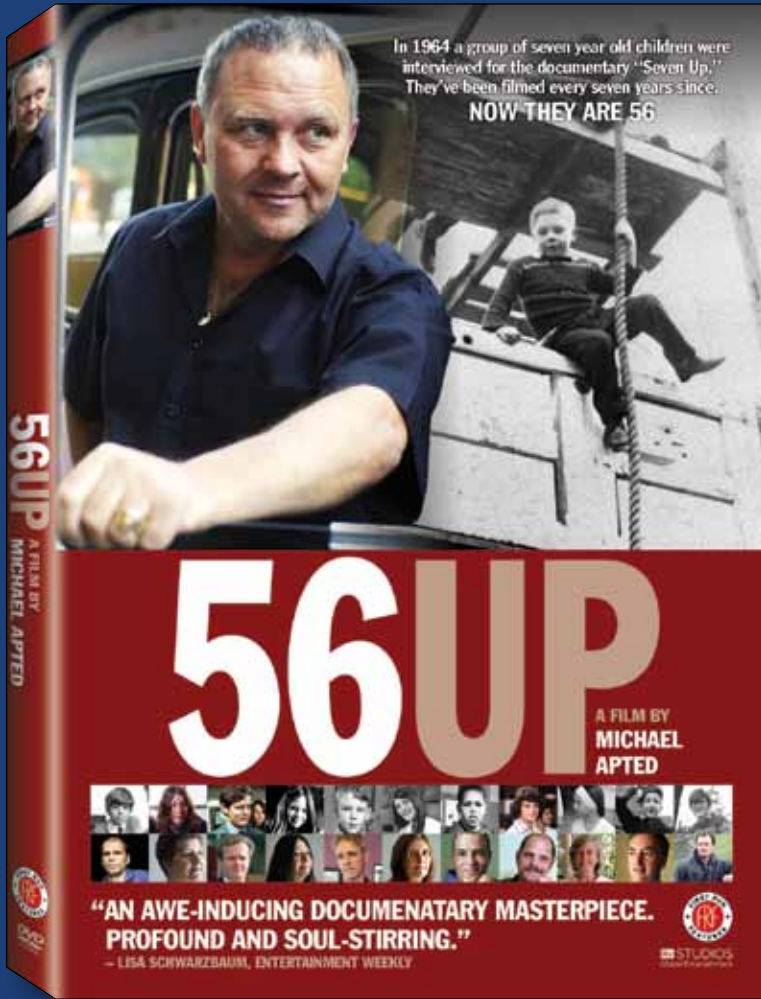




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“CRITIC’S PICK! Remarkable, poignant, fascinating. An analogous project in print or even still photographs wouldn’t be as powerful, because what gives the ‘UP’ series its punch is not so much its longevity or the human spectacle it offers, but that these are moving images of touchingly vibrant lives at certain moments in time and space. The more you watch, the more the movies transform from mirrors into memory machines, ones that inevitably summon reflections of your own life.”

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