



FIRST RUN FEATURES PRESENTS



“A SKYLARK WHO SANG TRUTH TO POWER IN ARGENTINA. BEREAVED BUT RESILIENT, THE SOUND OF THE MONUMENTAL ARGENTINE FOLK SINGER CONVEYS EONS OF SUFFERING AND SURVIVAL. YOU DON’T HAVE TO UNDERSTAND SPANISH TO BE MOVED BY AN INSTRUMENT THAT EXPRESSED THE SORROWS AND HOPES OF THE WORLD’S POOR AND DOWNTRODDEN WITH A PROFOUND EMPATHY.”

-THE NEW YORK TIMES

“MERCEDES SOSA COULD BE CONSIDERED THE LATIN AMERICAN BOB DYLAN.”

-NEW YORK DAILY NEWS

“A DEEPLY LOVING PORTRAIT, WITH A LEISURELY PACE THAT PROVES QUITE REWARDING, AS IT ENCOURAGES A RICH IMMERSION IN THE MUSIC AND PERSONA OF ITS GREAT SUBJECT.”

-FILM JOURNAL

Journey into the world of Argentina’s most famous musical artist. Over a career that spanned 50 years, Sosa sold millions of records, performed thousands of concerts all over the world, and left behind an incredible legacy as an artist who went beyond the borders of music to become one of the most influential – and loved – personalities of the 20th century.

This intimate documentary reveals Sosa’s early life and her rise to worldwide stardom, and explores the impact she had on the musical – and political – heritage of Latin America...and the world.

SRP: \$24.95
 Catalog #: FRF 915915D
 93 minutes, color, 2013
 Packaged in 100% Certified Green Forestry Eco-Pack

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BOTH TITLES PRE-BOOK: APRIL 8 • STREET DATE: MAY 6

“A DARING EXPLORATION...

that, like its bold female protagonist, challenges conventional thinking around sex and relationships. Provocative adult drama... its’ quiet power resonates long after the end credits roll. Beneath its glacial surface, ‘Brownian Movement’ courses with powerful emotions colliding like in the theory after which the film is named.”

-SCREEN DAILY

“COMPOSED OF ETHEREAL, EXQUISITELY LIT WIDE-SCREEN TABLEAUX...THE ACTORS ARE LUMINOUS.”

-VARIETY

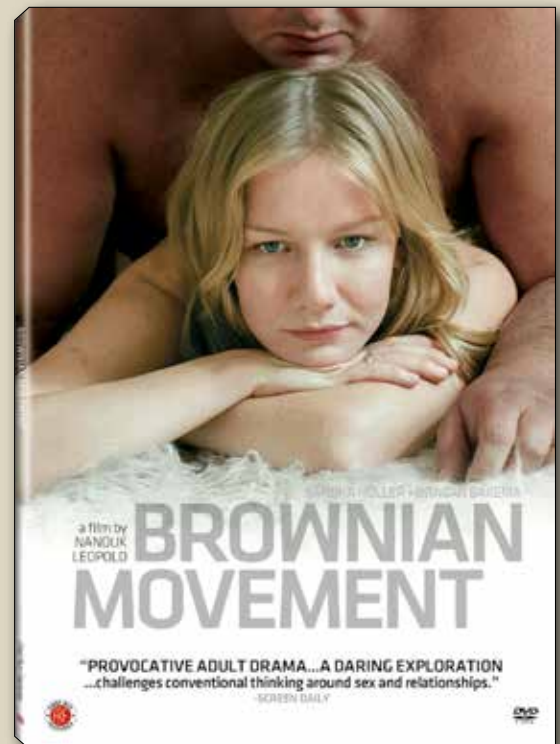
“An UNFLINCHING examination of an intelligent woman’s sexual life, ...and, courtesy of luminous cinematography (which makes Sandra Hüller strikingly resemble Cate Blanchett at certain junctures), ‘Brownian Movement’ is ALWAYS VERY EASY ON THE EYE.”

-THE HOLLYWOOD REPORTER

Charlotte is a young doctor living in Brussels with her husband, Max, and their son. She leads a normal, harmonious life – except for the fact that she secretly maintains an apartment where she has sex with her patients, selecting them as if setting up a scientific experiment. When Max finds out about this unusual situation, their relationship is put to the test.

SRP: \$24.95
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