

FIRST RUN FEATURES PRESENTS





Poetic, riveting and moving, three-time Academy Award nominee Carlos Saura's latest foray into the music of Argentina explores the heart of traditional Argentine folklore and its stunning musical heritage – from traditional styles to modern dance. Now 84, the legendary director states: "by beginning with the most beautiful traditional songs, I wish to explore the deep, telluric connection between song and soil, tradition and the future...I will create a film that is not only for aficionados but for all lovers of music and dance – as well as those who especially liked *Carmen* or *Tango*. My desire is to create a cinematic experience unlike any other."



"Passionately political, sexy and ecstatic!
There's charm in the sights and sounds. Joy, too.
The stately dances neatly sidestep clichés
of Latin American music, drawing their
excitement instead from Saura's
pared-down sets and his skill at generating
a continuous flow of shifting tones."
-ELLA TAYLOR, NATIONAL PUBLIC RADIO

"Wonderful songs and dances...
a fine introduction to Argentina's
traditional music and dance."

- NEIL GENZLINGER. THE NEW YORK TIMES

"A thrilling, breathtaking watch.
You'll dance out of the theater."
- JENNIFER MERIN, WENEWS

"CRITIC'S PICK! Hidden pleasures. Shot in an old barn in Buenos Aires' La Boca barrio, the film draws you in until nothing matters but the concentration of this population on their heritage and their pride." - ELIZABETH ZIMMER, VILLAGE VOICE



"Saura's curatorial skill is in showcasing the music's breadth and the performers' passion with the surest and subtlest of design choices. As you watch ARGENTINA, it truly is about the all-as-one: the music, the dance, the light Saura provides, and the illumination these performers bring themselves."

-ROBERT ABELE, LOS ANGELES TIMES

PRE-BOOK: SEPTEMBER 6 - STREET DATE: OCTOBER 4

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