

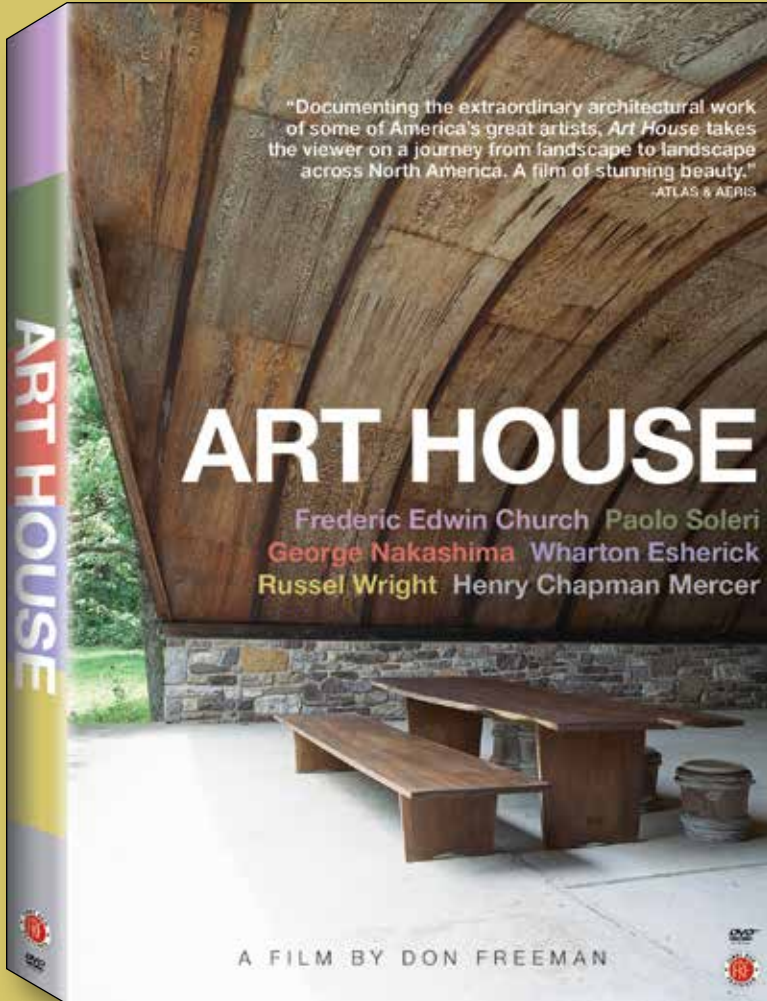


FIRST RUN FEATURES PRESENTS



“Documenting the extraordinary architectural work of some of America’s great artists, *Art House* takes the viewer on a journey from landscape to landscape across North America. A film of stunning beauty.”

-ATLAS & AERIS



“‘Art House’ celebrates the commonality between artistry, craft, sculpture and architecture...weaving together the lives, aesthetics and philosophies of several iconic designers and artists. A moving meditation.”

-Daniella Ohad, CULTURED MAGAZINE

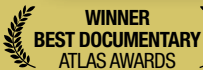
“When Freeman moves his camera slowly through the rooms of the artists’ houses he does what words cannot - he evokes the creative magic that animates each of them.”

-Elizabeth Pochoda, THE MAGAZINE ANTIQUES



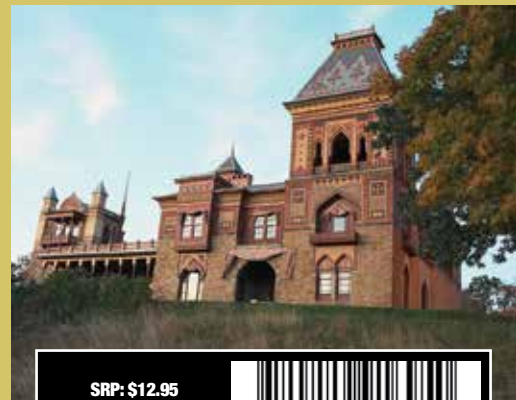
“‘Art House’ reconnects art with its architectural context...demonstrating that works of art are not separate from the place in which they originate, even in our modern world.”

-Jon Ritter, New York University, Department of Art History



In his new documentary, photographer Don Freeman explores the homes designed and lived in by notable American artists, revealing the inventiveness derived from the dialogue between each artist’s practice and the construction of their handmade homes. Ranging from the romantic (Hudson River School painter Frederic Church’s Olana, framing views of the Catskills to echo his paintings), to the futuristic (Paolo Soleri’s silt-casted structure Cosanti growing out of his bell-making experiments in the Arizona desert), to the sublime (George Nakashima’s mid-century modern ode to the beauty and versatility of wood), what they all have in common is a fierce spirit of individual expression that deserves deeper examination in this age of architectural standardization.

Don Freeman is an American artist, filmmaker and photographer. His work has been widely published in French, German and American *Vogue*, *The World of Interiors*, *Elle Décor* and *Architectural Digest*, international galleries, private collections, and four books, including *Artists’ Handmade Houses*, which evolved into the film *Art House*.



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