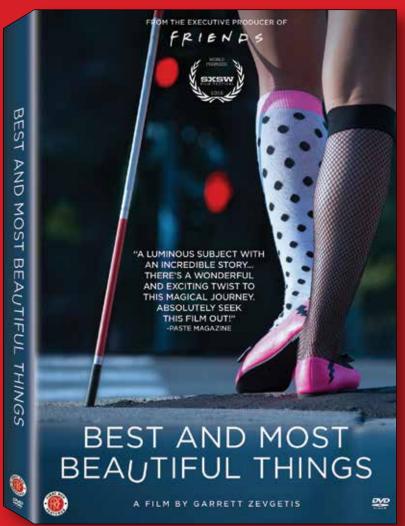


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Off a dirt road in rural Maine, a precocious 20-year-old woman named Michelle Smith lives with her mother Julie. Michelle is quirky and charming, legally blind and diagnosed on the autism spectrum, with big dreams and varied passions. Searching for connection, Michelle explores love and empowerment outside the limits of "normal" through a provocative sex-positive community, and prides herself on being a kinkster and pansexual. Michelle's joyful story of

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self-discovery celebrates outcasts everywhere.



"Best and Most Beautiful Things focuses on the discovery of boundless opportunities for those facing Smith's plight. Studios would be wise to adapt this non-fiction film for the YA crowd that flocked to *The Fault in Our Stars*."



"Touching on sexuality, self-realization, and a support system that encourages empowerment, *Best and Most Beautiful Things* nails the idea that 'normal' is very overrated."

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"Michelle is a terrific subject, and Zevgetis has crafted a film that is, much like Michelle herself, a lot more complex than it might initially seem."

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