

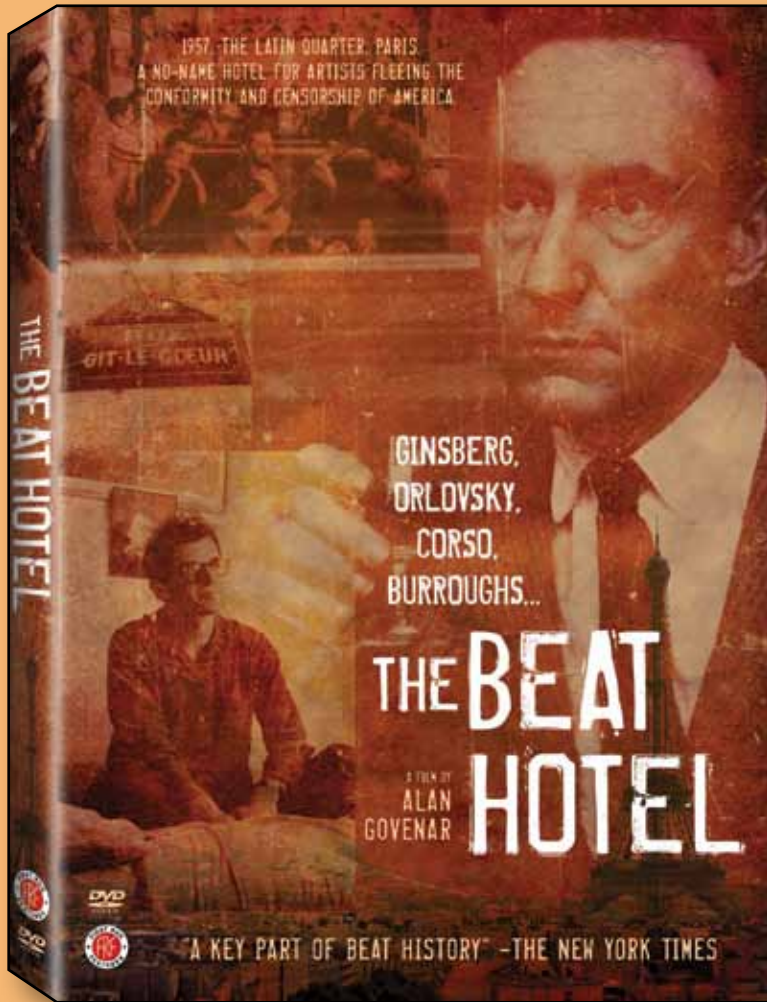


FIRST RUN FEATURES PRESENTS



GINSBERG, ORLOVSKY, CORSO, AND BURROUGHS IN...

THE BEAT HOTEL



"A KEY PART OF BEAT HISTORY...twinklingly delivered."

- Nicolas Rapold, THE NEW YORK TIMES

"VIVID. A real sense of the joyous energy of the time emerges, bristling with creativity."

- David Noh, FILM JOURNAL

"THEIR EXTREME LIFESTYLES AND CREATIVITY ARE BRILLIANTLY CHRONICLED.

This wonderful documentary allows us to dwell within the Beat Hotel for just a little while. The visit is a real treat."

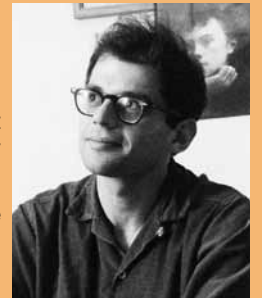
- Jennifer Merin, ABOUT.COM

"THE NEXT BEST THING TO BEING THERE.

The hotel's fading legacy is what makes this documentary so worthwhile. Anyone with an interest in the Beats will enjoy hearing the stories and seeing the hotel as it once was."

- Gary M. Kramer, GAY CITY NEWS

1957, Paris. A cheap no-name hotel becomes a haven for a new breed of artists struggling to free themselves from the conformity and censorship of America. Called the Beat Hotel, it soon became an epicenter of the Beat Generation. This revelatory new documentary delves deep into this amazing place and time.



Fleeing the obscenity trials surrounding the publication of *Howl*, Allen Ginsberg, along with Peter Orlovsky and Gregory Corso, happened upon the hotel in Paris's Latin Quarter and were soon joined by William Burroughs, Ian Somerville and Brion Gysin. Run by Madame Rachou, the Beat Hotel was a hotbed of creativity and permissiveness, where Burroughs finished *Naked Lunch*; Ginsberg and Corso wrote some of their greatest poetry; Somerville and Gysin invented the Dream Machine; and Harold Norse wrote a novella, aptly called *The Beat Hotel*.

British photographer Harold Chapman's iconic photos and Scottish artist Elliot Rudie's drawings, interwoven with firsthand accounts, capture the Beats just as they were beginning to establish themselves, and bring THE BEAT HOTEL to life.

"VIVIDLY PORTRAYS THESE FREEWHEELING YEARS OF SEX, DRUGS, AND POETRY and restores to cultural history this neglected yet highly original phase in Beat Generation art."

- Sue Dougherty, REALITY SANDWICH

"EXQUISITE...might just be the best documentary on the Beat generation."

- Louis Project, THE UNREPENTANT MARXIST

BONUS MATERIALS include:

- Short Film: Harold Chapman on His Photography
- Short Film: The Dream Machine • Elliot Rudie Drawings
- Deleted Scene: William S. Burroughs & Ian Sommerville

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