



THE DEFINITIVE LOOK AT THE ART OF DOCUMENTARY FILMMAKING

"A great new movie...a guide to docs you will absolutely want to check out!"

-The Montreal Gazette

"A fascinating and authoritative record...like a who's who of the documentary world."

-International Documentary Film Festival Amsterdam



"Real life is so much more interesting than anything you can make up."

-Kevin Macdonald, director of One Day in September, Touching the Void & The Last King of Scotland

"Featuring 38 of the greatest names in documentary talking about every aspect of their creative process, it has great value as an education tool — and as a validation for why we do this in the first place."

-Thomas White, documentary.org

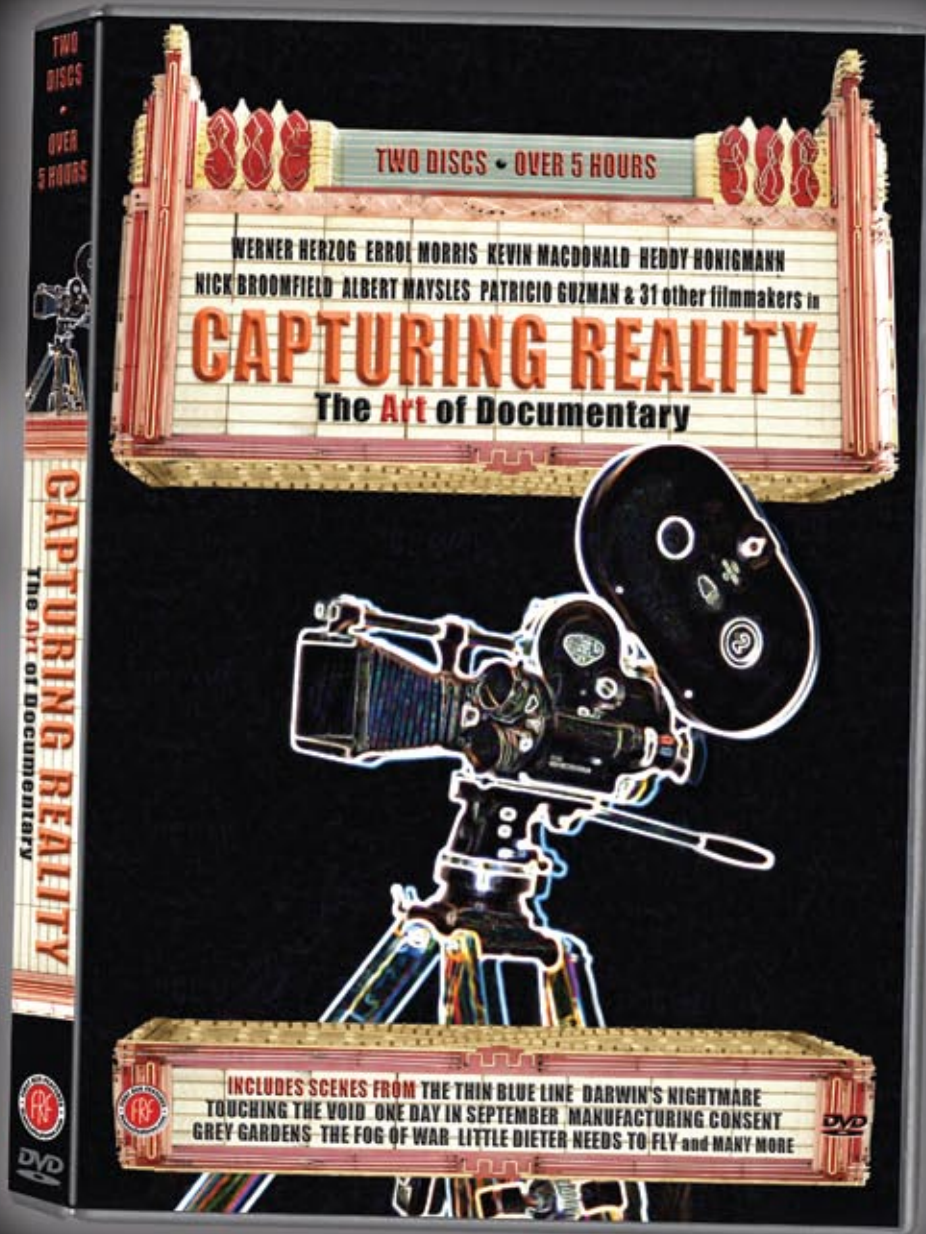
SRP: \$29.95

Catalog #: FRF 913966D

Feature: 97 minutes

Bonus Disc: approx 4 hours

Color & B/W, 2009



INCLUDES SCENES FROM THE THIN BLUE LINE DARWIN'S NIGHTMARE TOUCHING THE VOID ONE DAY IN SEPTEMBER MANUFACTURING CONSENT GREY GARDENS THE FOG OF WAR LITTLE DIETER NEEDS TO FLY and MANY MORE

From cinema-vérité pioneers **Albert Maysles** and **Joan Churchill** to maverick moviemakers like **Errol Morris**, **Werner Herzog** and **Nick Broomfield**, the world's best documentarians reflect upon the unique power of their genre in this comprehensive and eye-opening two-disc box set.

Featuring interviews with 38 directors and 163 film clips from classics such as **Grey Gardens** and **The Thin Blue Line**, as well as recent work like **Darwin's Nightmare** and **Touching the Void**, **Capturing Reality** explores the complex creative process that goes into making non-fiction films. Deftly charting the documentarian's journey, it poses the question: can film capture reality?

PRE-BOOK: SEPTEMBER 22 • STREET DATE: OCTOBER 20

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