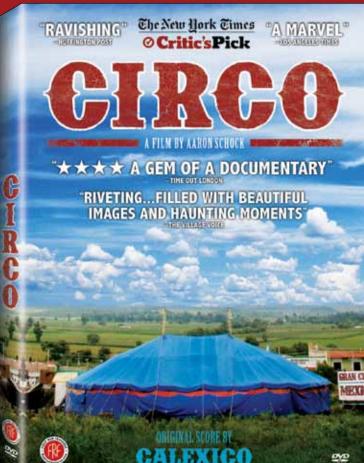


FIRST RUN FEATURES PRESENTS



"AN EXTRAORDINARY FILM. POWERFUL AND UNIVERSAL."

-Sharon Jimenez, LATINO WEEKLY

"AN ASTONISHINGLY AFFECTING DEBUT." -Sam Weisberg, FILM COMMENT

"AN EQUALLY ENTERTAINING AND TRULY LOVELY PORTRAIT OF A FAST FADING WAY OF LIFE." -Jennifer Merin, ABOUT.COM

"★★★★! SURELY THE BEST MOVIE EVER MADE ABOUT A ONE-RING CIRCUS... AKIN TO FELLINI'S LA STRADA." -David Elliott, SAN DIEGO READER

• 35 CITY THEATRICAL ART HOUSE RELEASE • LATE 2011 PUBLIC TELEVISION BROADCAST ****A MARVEL OF A DOCUMENTARY!** A CLEAR-EYED AND AFFECTIONATE FILM THAT TELLS A REMARKABLE STORY." -Kenneth Turan, LOS ANGELES TIMES

"AN EXTRAORDINARY VISUAL DOCUMENT OF AN ERODING WORLD." -Gerald Peary, BOSTON PHOENIX

"A MEMORABLE AND SATISFYING FILM. IMPRESSES THE EYES WITH VISUAL POETRY -A LOOK THAT QUIETLY AND BEAUTIFULLY CONVEYS AN AFFECTING PORTRAIT OF ONE TRAVELING CIRCUS AND OF A VANISHING WAY OF LIFE." -Anita Katz, SAN FRANCISCO EXAMINER

> "TRIUMPHANT...RIVETING!" -Ernest Hardy, LA WEEKLY



Gorgeously filmed along the back roads of rural Mexico and set to the music of the indie-rock band Calexico, *Circo* follows the Ponce family's hardscrabble circus as it struggles to stay together.

Tino, the ringmaster, is driven by his dream to lead his parents' circus to success and corrals the energy of his whole family, including his four young children, towards this singular goal. But his wife Ivonne is determined to make a change. Feeling exploited by her in-laws, she longs to return to her kids a childhood lost to laboring in the circus.

Circo reveals the luminous world of a traveling family circus while the fate of this century-old family tradition hangs in the balance.

BONUS MATERIALS INCLUDE

- DIRECTOR AARON SCHOCK ON THE MAKING OF CIRCO
 FOLLOWUP: THE PONCES NOW
- CALEXICO ON THE MAKING OF
- THE CIRCO SCORE
- 5.1 AUDIO OPTION



TO ORDER CALL 1-800-229-8575 OR CONTACT YOUR DISTRIBUTOR





Email: sales@firstrunfeatures.com

Flip over for more