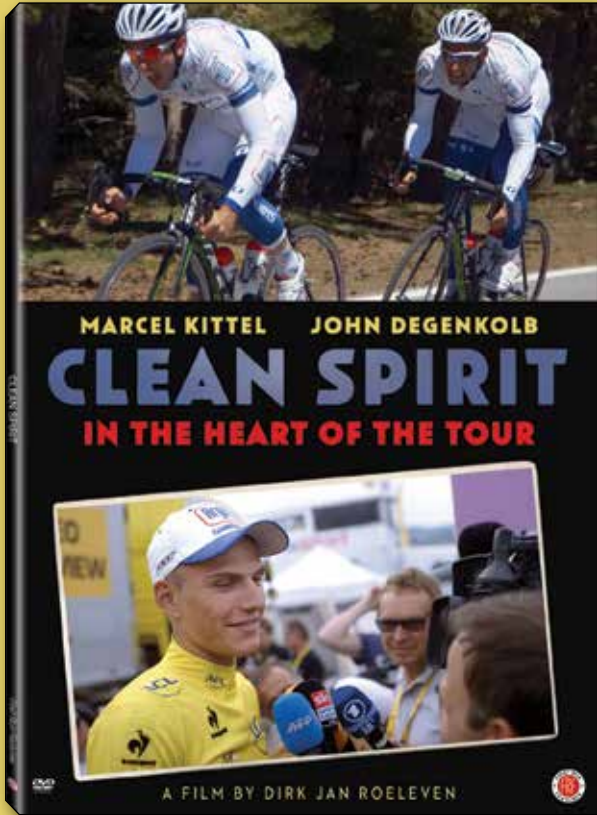




# FIRST RUN FEATURES PRESENTS



**"TRUTHFULLY CAPTURES THE GLORIOUS HIGHS AND DRAMATIC LOWS OF PROFESSIONAL CYCLING THROUGH THE EYES OF ITS NEW, YOUNG STARS."**

**- CYCLE SPORT MAGAZINE**

**"THE FILMMAKERS ENCAPSULATE THE AGONY AND ECSTASY OF THE WORLD'S BIGGEST BIKE RACE. THE END RESULT IS INTIMATE AND AUTHENTIC... RICH SUBJECT MATTER GIVES THE FILM A CLEAR, EMOTIONALLY-SATISFYING NARRATIVE."**

**- THE INDEPENDENT (UK)**



team during the 100th edition of the Tour de France, the excitement builds as stage wins and the yellow jersey are on the line.

Like the classic *A Sunday in Hell*, *Clean Spirit* shows much more than just the race. We see the team in their hotel rooms, on the team bus, on training rides, at meals and massage, in team meetings, and celebrating (or commiserating) after victories, defeats and crashes. Most of all, we see a team dedicating to competing cleanly, and putting their heart and soul into success on the road.

Too many doping scandals have damaged the sport of cycling. But *Clean Spirit* introduces us to one pro cycling team that strives to compete the "right way" – and in the process has launched the careers of two of the most talented riders of this generation, Marcel Kittel and John Degenkolb. The two young sprinters, along with their teammates, are determined to show that winning is possible without doping. As we follow the

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**"SUKKAH CITY' CAPTURES THE EXCITEMENT AROUND AN ART INSTALLATION IN ONE OF NEW YORK CITY'S GREAT PUBLIC SPACES."**

**- STEVEN HELLER, THE ATLANTIC**

**"A REMARKABLE ARCHITECTURAL COMPETITION. IT'S AMAZING NOBODY THOUGHT OF THIS BEFORE."**

**- PAUL GOLDBERGER, THE NEW YORKER**

**"YOU'LL SMILE. YOU'LL CHUCKLE. YOU'LL BE MOVED!"**

**- THE FORWARD**

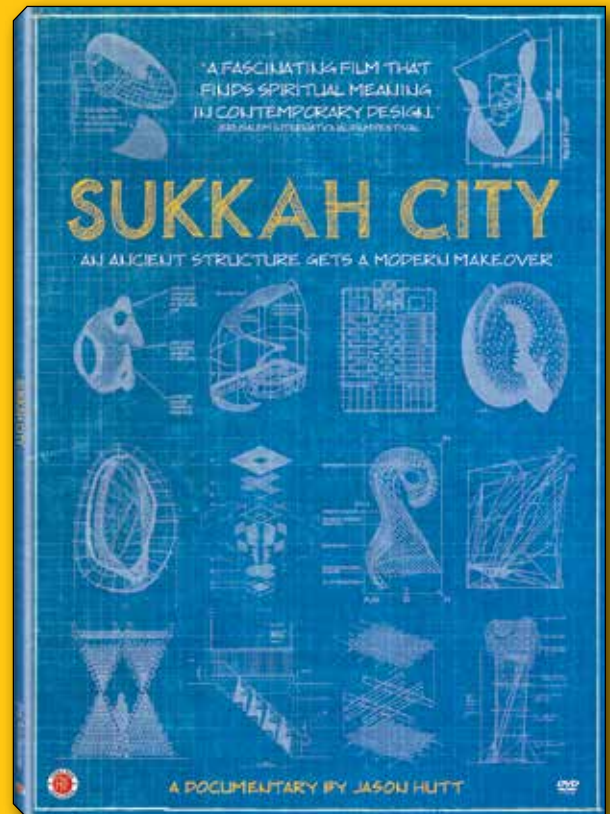


When best-selling author Joshua Foer begins to build his first sukkah, a small hut that Jews build and dwell in every fall for the holiday of Sukkot, he wanted to move beyond the generic plywood boxes and canvas tents that have become the unimaginative status quo. He discovered that while the Bible outlines the basic parameters for what a sukkah should look like and how it should function, it leaves plenty of room for variation and interpretation. Foer thought, "what if contemporary architects and designers were challenged to design and construct twelve radical sukkahs? What would they come up with?" And so was born the design competition known as Sukkah City in Union Square Park, in the heart of New York City.

Chronicling the competition, the film goes behind the scenes during construction, exhibition, and judging to provide an entertaining and inspiring portrait of the project's visionary architects and structures – an exciting, singular moment in the American Jewish experience.

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