



FIRST RUN FEATURES presents



A TRUE ENOUGH STORY ABOUT
FRANCES FARMER



COMMITTED

A film by Sheila McLaughlin and Lynne Tillman



Now digitally restored. *Committed* is the story of actress and leftist iconoclast Frances Farmer. In 1935, Farmer became an overnight Hollywood sensation; within ten years she was in a state mental hospital.

Highly stylized and moodily provocative. *Committed* offers a multi-layered look at this culturally defiant woman, going beyond the personal to explore the political and social attitudes of the time.

SRP: \$24.95
Cat #: FRF 916608D
75 minutes, black/white, 1984
Packaged in 100% Certified
Green Forestry Eco-Pack



AN AMERICAN INDIE CLASSIC
NOW DIGITALLY RESTORED!

“Superlatively shot in expressionist black-and-white, *Committed* has the mean, moody look of the threadbare dream sequence from a low budget noir. In its mixture of female introspection and tabloid Americana, it’s the unexpected missing link between *Meshes of the Afternoon* and *Shock Corridor*.”

-J. Hoberman, THE VILLAGE VOICE

“An original and stylish movie, austere and bitter.”

-TIME OUT LONDON

“Packs a wallop.”

-THE INDEPENDENT (UK)

PRE-BOOK: JUNE 23 ■ STREET DATE: JULY 21

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