

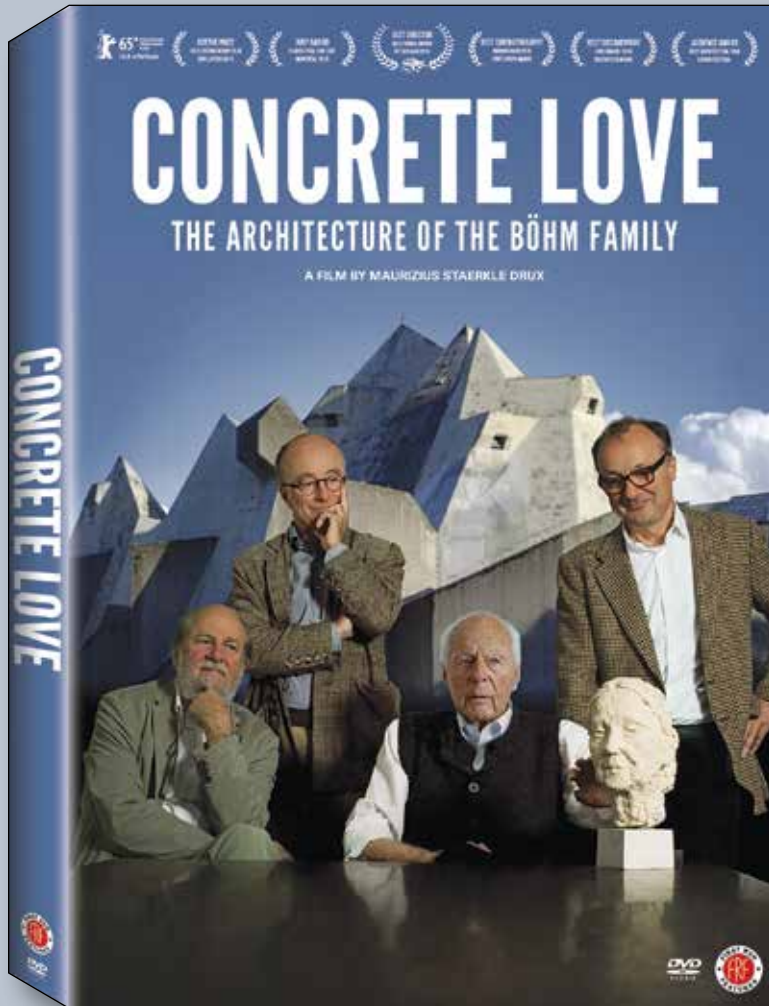


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Pritzker Prize laureate Gottfried Böhm is widely regarded as Germany’s preeminent architect. The son of a master builder of churches, he’s also the patriarch of a modern architecture dynasty to which his three sons, Stephan, Peter and Paul, belong. But with the death of Gottfried’s wife Elisabeth, also an architect and a key source of inspiration for all the Böhm builders, the family loses its emotional lodestone.

Concrete Love tells “a multi-layered tale of love, the passion for architecture and four generations of German history. With sensitive observations, intimate interviews and stirring filmic explorations of an extraordinary architectural legacy, the film creates a lasting impression of the buildings and the people.” (Goethe-Institut Documentary Film Prize Jury)

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