



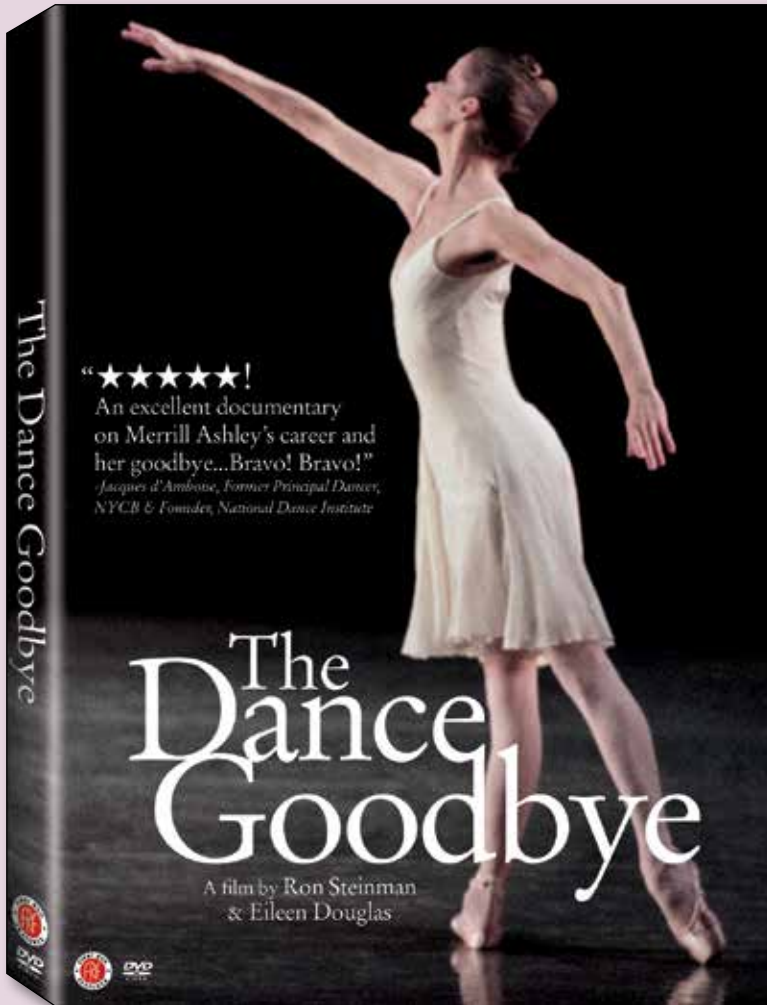
FIRST RUN FEATURES PRESENTS



“★★★★★!

An excellent documentary on Merrill Ashley’s career and her goodbye...Bravo! Bravo!”

-Jacques d’Amboise, Former Principal Dancer, NYCB & Founder, National Dance Institute



“In this delicate exploration of artistic tradition, a Balanchine dancer facing retirement transforms herself from muse into keeper of the flame.”

- Jan Huttner, Filmsfor2



“When a dancer wakes up one morning and is no longer a part of the dance community, it’s an incredible loss that is devastating. Yet, transition from a dance career into another career is a journey - a journey of rediscovering who you are. ‘The Dance Goodbye’ beautifully shows how that journey plays out - for all dancers who feel that loss - by following New York City Ballet principal ballerina Merrill Ashley in a documentary that offers a rare look inside the dancer’s life when the dance, but not life itself, is finished.”

- Alexander J. Dubé, President, Career Transition For Dancers



What is life like for a dancer when they can no longer dance? Inspired by Merrill Ashley’s departure from the New York City Ballet as an acclaimed principal dancer, this new documentary captures the poignancy of this life turning point. After a struggle to find her next step, today Merrill Ashley travels around the world teaching Balanchine to dance companies which perform his works as once she did. This is the story of any dancer - or, in truth any one of us - who needs to find their way into a new life.

DVD BONUS FEATURES

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56 minutes, color, 2014



PRE-BOOK: APRIL 14 • STREET DATE: MAY 12

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