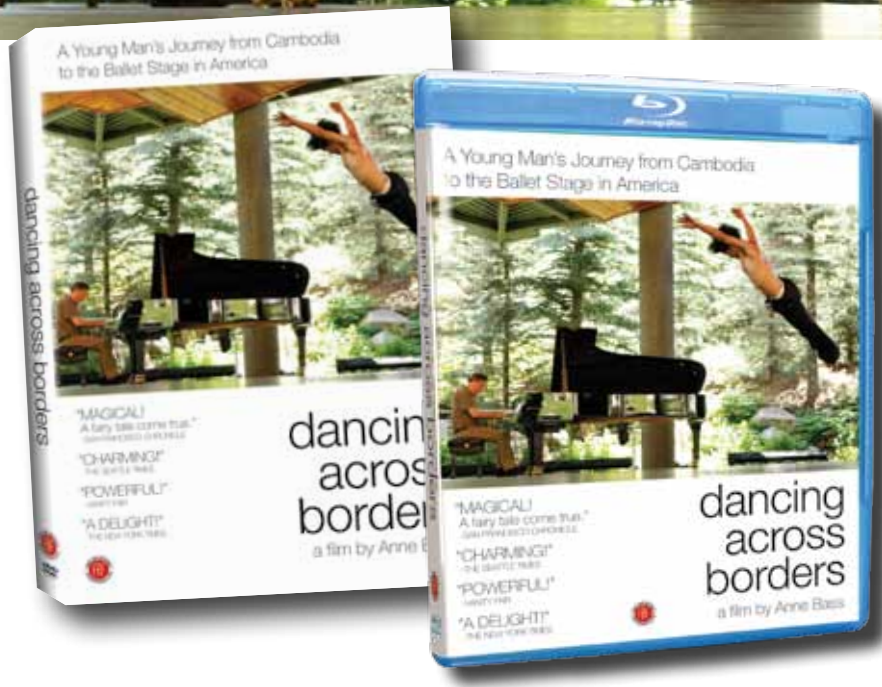


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Photo courtesy of Erin Barano



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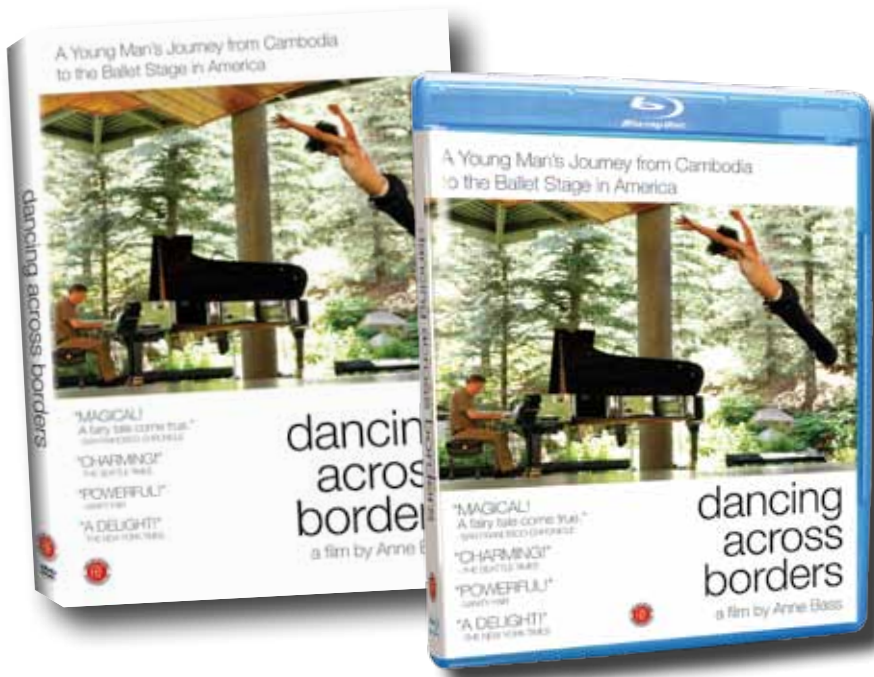
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What unfolds in DANCING ACROSS BORDERS is a tentative negotiation between Sy and the world of American ballet and culture – from the serene countryside of Southeast Asia to the high-powered rehearsal studios of New York, and finally to the stage of the Pacific Northwest Ballet in Seattle. The film follows Sy’s unusual development as a dancer and offers an astonishing, behind-the-scenes look into the world of American ballet

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