



FIRST RUN FEATURES PRESENTS



The New York Times Critic's Pick

"The *Donnie Darko* of documentaries: cogent and atmospheric, charismatic and elliptical, shot with a beery, stale amber warmth."

—PAPER MAGAZINE

"Outstanding. A-!"

—Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

"A youth culture backdropped by the crumbling edge of California is rendered with punk rock energy and grace...carries the imprint of experimental narrative filmmaking à la Gus Van Sant."

—LOS ANGELES TIMES

"CRITIC'S PICK! *Dragonslayer* is a submersion in an endless summer subculture. Patterson's one-of-a-kind hybrid captures a socio-historical moment with the kind of charged authenticity that only comes from a willingness to embrace contradictions: It's discursive and hypnotic, laconic and urgent."

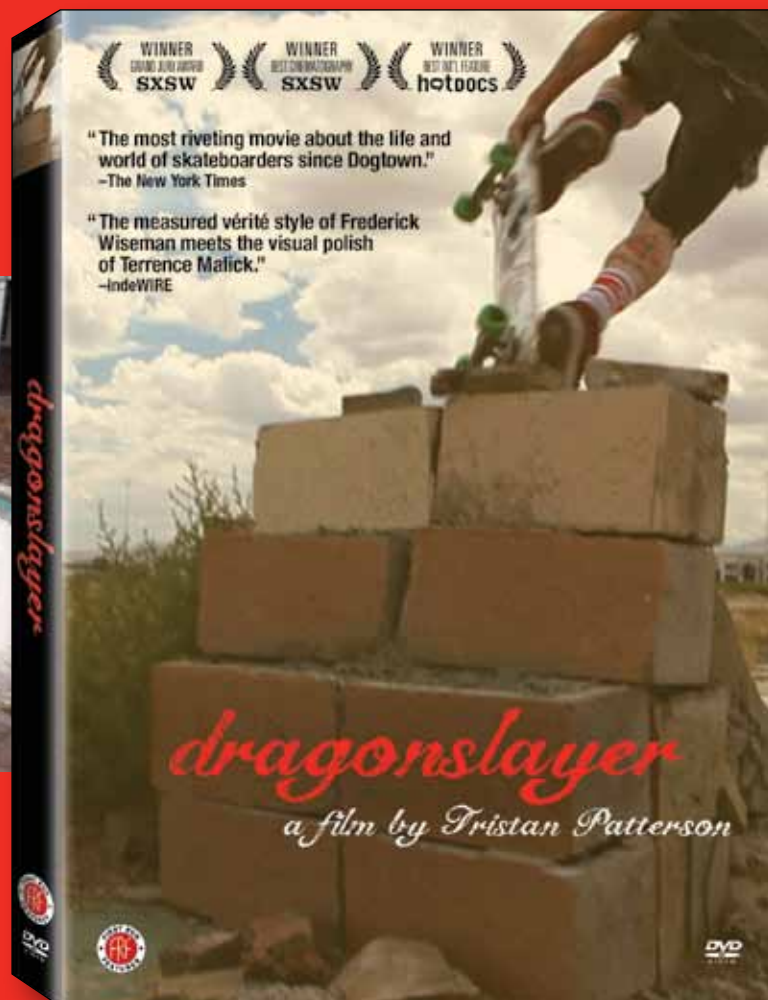
—Karina Longworth, VILLAGE VOICE

"*Dragonslayer* is more than a slice of life — it's a chunk of skin."

—INTERVIEW MAGAZINE



Named one of the
10 BEST FILMS OF 2011
by 15 publications including
THE LOS ANGELES TIMES,
INDIEWIRE and
LA WEEKLY!



2011 THEATRICAL RELEASE!

Winner of the Grand Jury Prize for Best Documentary at SXSW 2011 and hailed by The New York Times as "the best movie about the life and world of skateboarders since Dogtown," *Dragonslayer* documents the transgressions of Josh "Skreech" Sandoval, a local skate legend from the stagnant suburbs of Fullerton, California, in the aftermath of America's economic collapse.

Executive produced by Christine Vachon (*Kids, Boys Don't Cry*), the film takes the viewer through a golden SoCal haze of lost youth, broken homes and abandoned swimming pools, set to a soundtrack of bands from Mexican Summer and Kemado Records — including Best Coast, Bipolar Bear, Children, Dungen, Jacuzzi Boys, Little Girls and The Soft Pack — as well as Death and Thee Oh Sees.

SRP: \$24.95
Catalog #: FRF 915069D
73 minutes, color



Pre-book: APRIL 17 • Street Date: MAY 15

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