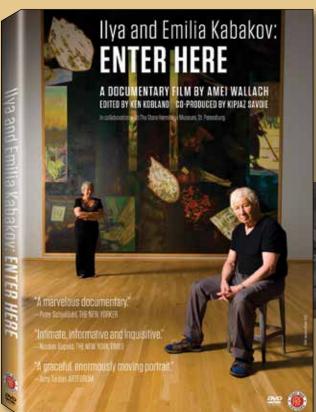


FIRST RUN FEATURES PRESENTS





"A MARVELOUS DOCUMENTARY."

—THE NEW YORKER

"A GRACEFUL, ENORMOUSLY MOVING PORTRAIT OF A COMPLICATED ARTIST AND AN ARTISTIC COLLABORATION."

-ARTFORUM

"SPARKLING...A MARVELOUS BLEND OF WIT, CRAFT AND INTELLIGENCE."

—THE JEWISH WEEK



Ilya and Emilia Kabakov: Enter Here portrays two of Russia's most celebrated international artists, now American citizens, as they come to terms with the new Russia. Two decades after he fled the Soviet Union, Ilya Kabakov overcomes his fears to create six art installations in venues throughout Moscow, where he was once forbidden to exhibit his art. Amidst the cacophony of a city and a country in dizzying transition, he comes face to face with the memories that have made him who he is.



Through the eyes, work, and lives of artists who experienced Stalin's tyranny, through the rich underground art scene during the Soviet Union's later stagnation, *Enter Here* explores the ways in which art can outwit oppression, illuminate what comes next, and transcend time – a beacon of light for repressed societies today.

"Raw, visceral immediacy...harrowing...on the level of total authenticity, it's entirely successful."

-Variety

"Often powerful...relentless in its action. Huppert is always beguiling."

-Screen Daily

"Dramatically potent, psychologically complex."
-Screen-Space

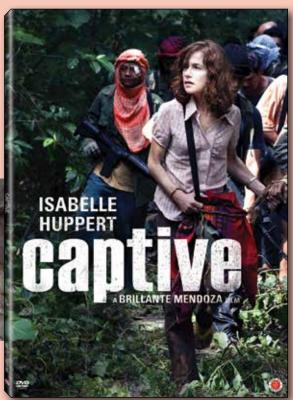
In this relentless thriller, French star Isabelle Huppert brings passion and courage to her portrayal of a hostage caught in a seemingly hopeless situation.

At a beach resort in the Philippines, 20 guests are kidnapped by an Islamic separatist group fighting for their independence. Social worker Therese Bourgoine is among those taken to a jungle island, with the Filipino army in pursuit.

With the army at their heels, the captors and their hostages journey through dense jungle terrain, trying to avoid the bullets and

artillery salvos fired indiscriminately at them. Over time an unexpected bond grows between the kidnappers and hostages, and Theresa begins to realize that things are not as straightforward as they seem.







BOTH TITLES PRE-BOOK: FEBRUARY 3 · STREET DATE: MARCH 3

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