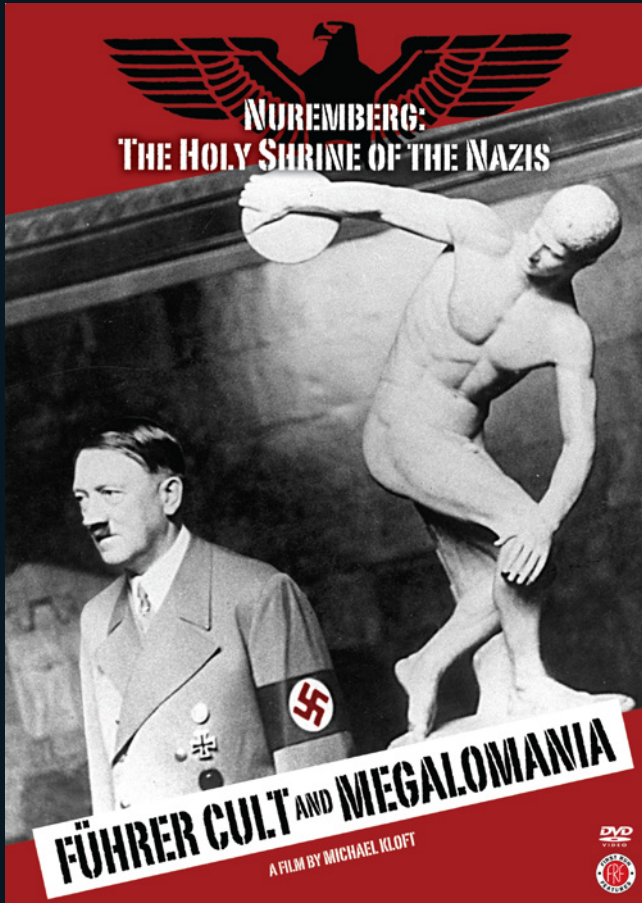




TWO NEW FILMS FROM THE CO-DIRECTOR OF THE GOEBBELS EXPERIMENT



“Even the pyramids,” Hitler told his protégé, architect Albert Speer, “will be dwarfed by the stone and concrete masses I plan to erect.”

By early in the twentieth century Nuremberg was regarded as the most anti-Semitic city in Europe. By 1929 Hitler had decided to make Nuremberg the “City of the Party Rallies” and a symbol representing the greatness of the German Empire in medieval times.

Up to 1.5 million people converged on Nuremberg in the course of a party rally, which lasted eight days, forming an indispensable platform for the Nazis once a year – with a gigantic propaganda machine, brochures and books, recordings, radio and films - all brilliantly captured by Leni Riefenstahl’s “Triumph of the Will.”

Even today it is possible to see signs in Nuremberg of the megalomaniac proportions that the system was to assume. In such arenas, the individual was worthless and nothing more than a minute ornament. According to experts, this state and party rally architecture was also a symbol of Hitler’s determination achieve world domination.

Rare footage of the construction work was used for this documentary. A previously unknown amateur film even shows the land in color in 1936. Witnesses report on the atmosphere during the party rallies, of fanatical anti-Semitism and the unprecedented “Führer” cult.

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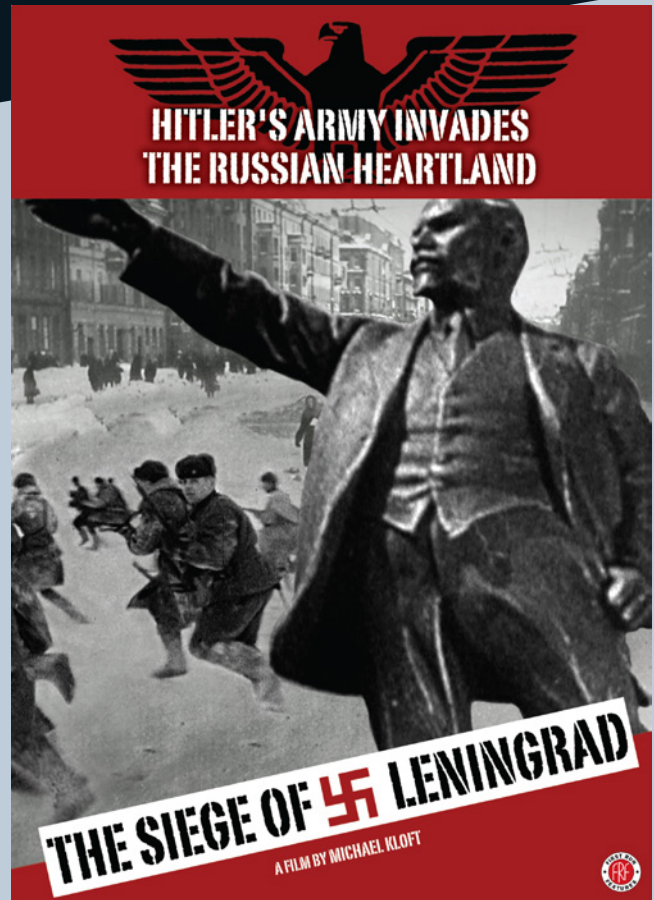
In 1941, Hitler ordered the German Army to invade Russia.

The Nazis raced across Russia’s heartland until they reached Leningrad – the cradle of the Bolshevik Revolution. But the city did not fall quickly to Hitler’s troops. Instead it resisted.

day by Germany during the Second World War. The unbreakable will and suffering of the people of modern day St Petersburg remains, to this day, the stuff of legend.

The siege of Leningrad began on September 8, 1941 and ended on January 27, 1944. For 872 days the city was surrounded. Within, the inhabitants fell into despair, starvation and cannibalism. Well over a million people lost their lives during this period. It is a breathtaking story both of heroism and mankind’s failings – and one of the worst atrocities carried out

In Michael Kloft’s astonishing new documentary, British historian Anna Reid uses eyewitness accounts and files of the NKVD (the Soviet secret police) to help bring to light what actually happened in Leningrad during the siege. Rarely seen film and photographic material, original diaries and documents from the time illustrate the tragedy.



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