



* WINNER *

As a tropical storm beats down on the Philippine island of Cebu, two sisters leave work and never make it home. That same night, hundreds of miles away in Manila on a different island, Paco Larrañaga, 19, is at a party, surrounded by dozens of reliable witnesses. The missing women, Marijoy, 21, and Jacqueline Chlong, 23, are Chinese-Filipinos, a group that is considered part of the Filipino underclass. Paco, accused of their rapes and murders, is part of a prominent political clan that includes a former president.

The award-winning GIVE UP TOMORROW exposes a Kafkaesque extravaganza populated by flamboyantly corrupt public officials, cops on the take, and a frenzied legal and media circus. It is also an intimate family drama focused on the near mythic struggle of two angry and sorrowful mothers who have dedicated more than a decade to executing or saving one young man.

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