



FIRST RUN FEATURES presents

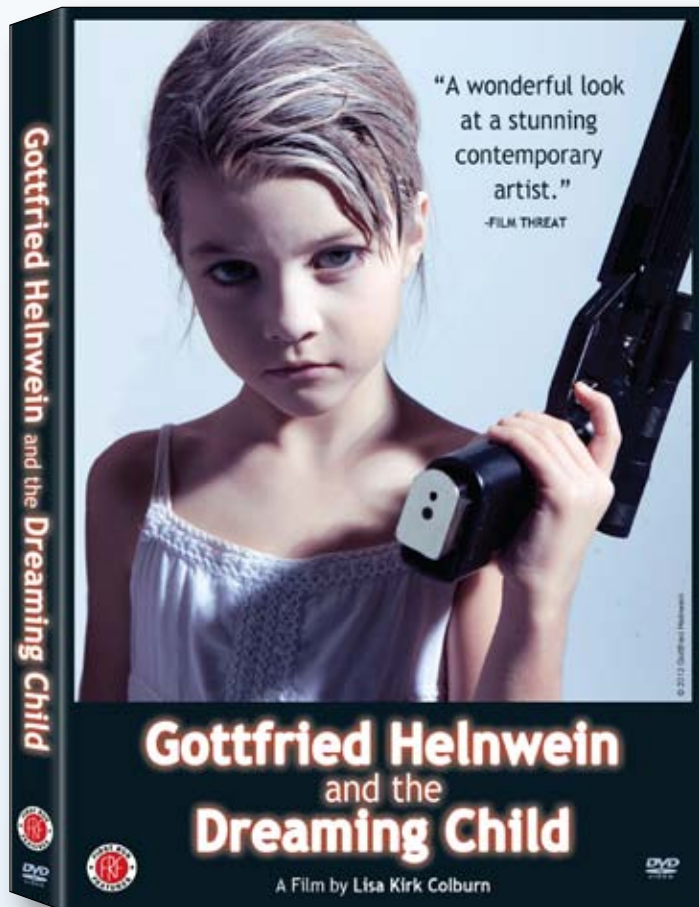


“A visual feast!”

-Atlanta Jewish Film Festival

“A wonderful look at a stunning contemporary artist.”

-Film Threat

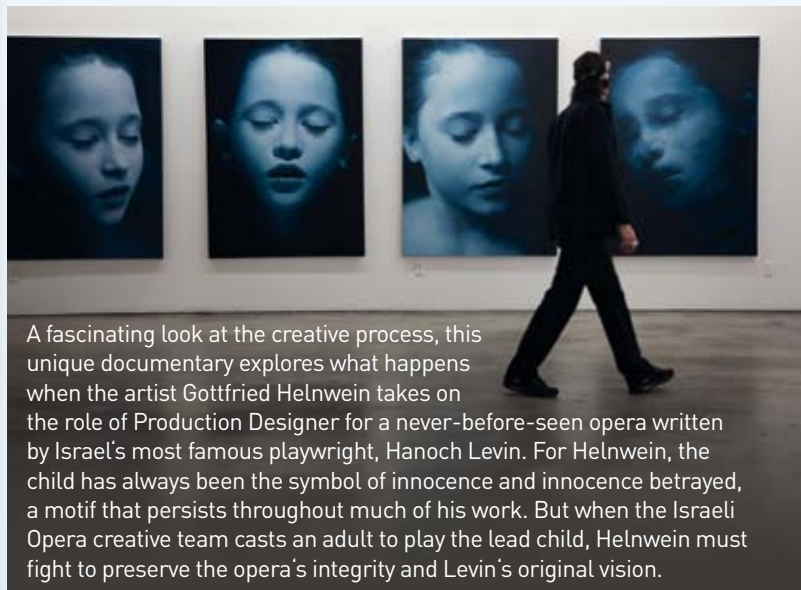


“The actual production is impressive... viscerally exciting...quite breathtaking.”

- Film Journal

“Helnwein’s vision is revealed as grand and arresting. The film rightly admires his work.”

-Village Voice



A fascinating look at the creative process, this unique documentary explores what happens when the artist Gottfried Helnwein takes on the role of Production Designer for a never-before-seen opera written by Israel’s most famous playwright, Hanoach Levin. For Helnwein, the child has always been the symbol of innocence and innocence betrayed, a motif that persists throughout much of his work. But when the Israeli Opera creative team casts an adult to play the lead child, Helnwein must fight to preserve the opera’s integrity and Levin’s original vision.

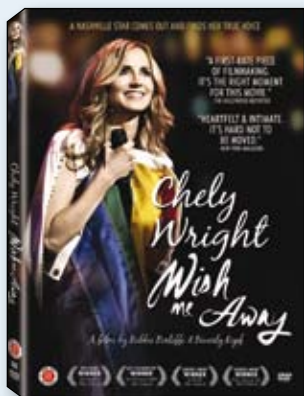
2012 THEATRICAL RELEASE

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STREET DATE: MAR 19

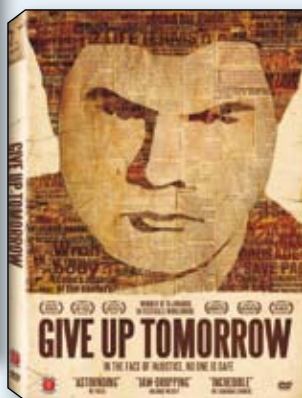
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Canada: \$29.95
Catalog #: FRF 915366D
72 minutes, color, 2011



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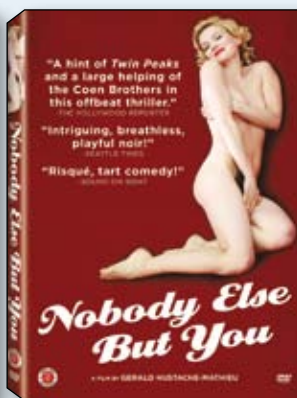
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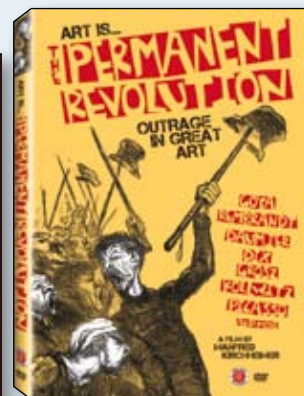
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