

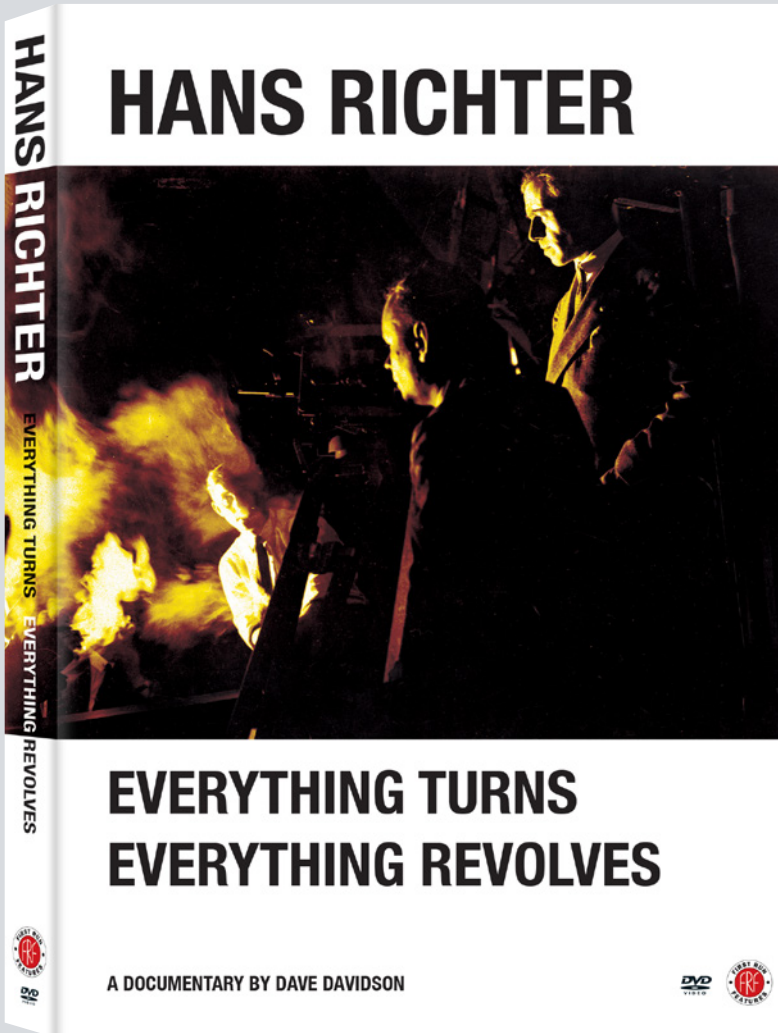


FIRST RUN FEATURES presents



“A stunning film. Captures the unbridled visual energy of this under-appreciated radical artist and pioneer of cinema.”

- MARGARET PARSONS, Head, Film Department, The National Gallery of Art



“Hans Richter is one of the masters. ‘Rythmus 21’ remains one of the most radical statements in cinema.”

- JONAS MEKAS

“Richter is an innovator, a collaborator and an instigator. He really takes on his artistic identity through his interaction with others.”

- TIMOTHY BENSON, Los Angeles County Museum of Art



HANS RICHTER: Everything Turns – Everything Revolves celebrates the life of the Dadaist, abstract painter and experimental filmmaker who was a major force in redefining art in the 20th century. In collaboration with friends including Marcel Duchamp, Sergei Eisenstein, Tristan Tzara, Mies Van Der Rohe and Hans Arp, Richter was at the leading edge of the European Avant Garde. His 1920s experimental films “Rhythmus 21” and “Ghosts Before Breakfast” established film as a unique art form, liberated from the theatrical conventions of script and actors. After being forced out of Europe by the Nazis in 1941, Richter escaped to the U.S. where he became a prophet of modernism for a generation of young American artist/filmmakers, who would galvanize into the New American Cinema movement.

DVD BONUS SHORTS

- Rhythmus 21 (1921). Scored by Bruce Odland, Annea Lockwood & Lin Esser
Filmstudie (1926). Scored by Alloy Orchestra
Ghosts Before Breakfast (1928). Scored by Rob Morsberger
A Subtle Exchange of Information Across Time (2012). Rescoring “Rhythmus 21”

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