

## FIRST RUN FEATURES PRESENTS



"A devious romantic thriller." - THE NEW YORK TIMES

"Darkly witty, with a twist ending that is both utterly surprising and utterly right."

- TIME MAGAZINE

"Smart and intriguing! It twists perceptions and upsets expectations." - CHICAGO TRIBUNE

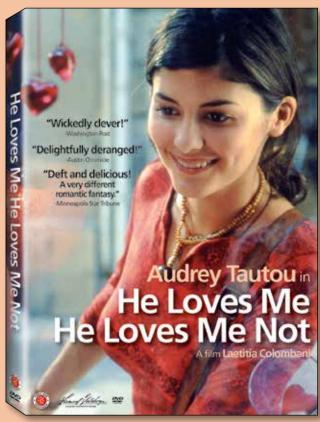
"Cleverly deceptive." - LOS ANGELES TIMES

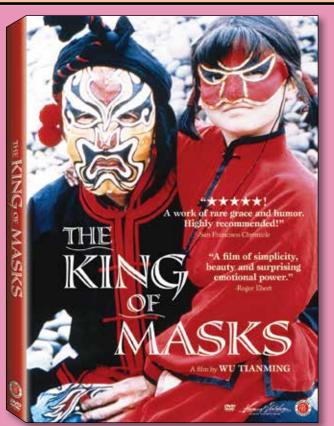
"Audrey Tautou gives new meaning to the phrase 'madly in love." - ELLE.COM

Talented art student Angelique (Audrey Tautou) is madly in love with Loic, a married cardiologist whose wife is expecting their first child. Things take a dangerous turn as Angelique grows less discrete in her affections and her attempts to separate the couple fail. Halfway through, this black comedy takes a dramatic turn and the film reverses perspective, showing the preceding events from Loic's (wildly different) point-of-view.









## "\*\*\*\*\*!

A work of rare grace and humor. Highly recommended!" -San Francisco Chronicle

"A film of simplicity, beauty and surprising emotional power."

-Roger Ebert

Winner of more than 25 top honors at film festivals worldwide, revered Chinese director Wu Tianming's *The King of Masks* is a poignant tale about a lonely old magician and a luckless child bound together by fate and suffering, and redeemed by the power of love.

The King of Masks is an elderly master of the Sichuan opera art of changing silk masks so quickly that it appears to be magic. Bereft from the loss of his family many years ago, the old man searches for an heir to impart his talents and skills upon - but tradition dictates that this secret art can only be passed to a direct male heir. So he decides to adopts an impoverished street urchin, and sets out to train him in his art, at great personal cost.







BOTH TITLES PRE-BOOK: MARCH 17 • STREET DATE: APRIL 14

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