



FIRST RUN FEATURES PRESENTS



"A FEAST FOR THE EARS."

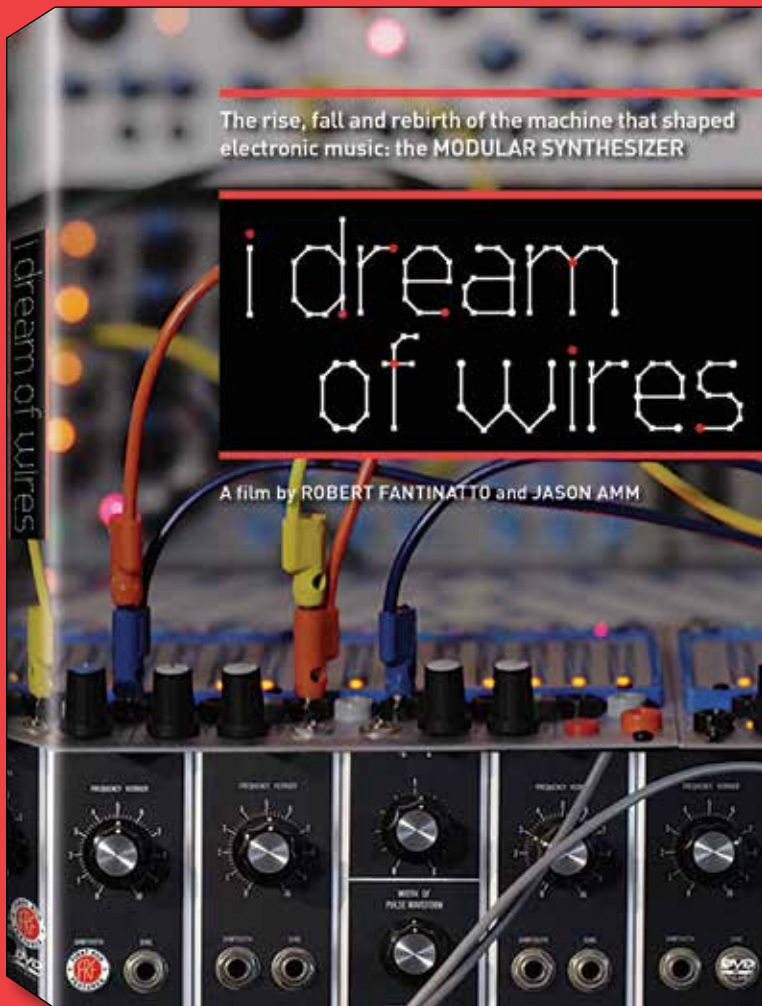
- MusicFilmWeb (UK)

"10 OUT OF 10...EXCELLENT!"

- Music Tech magazine (UK)

"With its excellent narration and top-notch interviews with pioneers and popularizers like Morton Subotnick, Gary Numan, and Trent Reznor, *I Dream of Wires* gives us a glimpse into the mind of electronically-minded musicians and their often revolutionary perspectives on music, technology, and human ingenuity."

- DigBoston Weekly



"The film looks great, the audio is wonderful, with the score by Solvent setting the perfect mood throughout."

- Film Threat

"With electronic dance music all the rage, a film about the rise and fall – and rise – of the modular synthesizer feels quite timely."

- Seattle Times

I DREAM OF WIRES is a new documentary about the rise, fall and rebirth of the machine that shaped electronic music: the modular synthesizer.

Exploring the synthesizer's history, the film reveals how innovators like Robert Moog helped build the foundation for the machine. It shows how cheap foreign imports destroyed the synthesizer's reputation. And it tracks the phenomenal resurgence of high end modular synthesizers being used today by a new generation of musicians, many of them at the forefront of EDM – the electronic dance music genre.

A new generation of dance and electronic artists including Clark, James Holden and Factory Floor reveal why they've embraced the sound and physicality of modular synthesizers. Innovative companies like Modcan and Doepfer, driven by a desire to revive modular synthesizers, discuss how they planted the seeds that have now grown into a major cottage industry. What started out as a "vintage-revival scene" has grown into an underground phenomenon with modular obsessives craving ever more wild and innovative sounds and interfaces.

Today, the modular synthesizer is no longer an esoteric curiosity or even a mere musical instrument – it is an essential tool for radical new sounds and a bona-fide subculture.

"What's most joyous about *I Dream of Wires* is that it profiles a subculture that has almost nothing to do with the music industry."

- The List (UK)



66 MINUTES OF FEATURES

- 4 BONUS SHORTS:
 - Modular Synth 101
 - Solvent: Making the Soundtrack
 - Modulars Made in Canada
 - Vince Clarke Studio Tour
- EXTENDED INTERVIEW: Trent Reznor of Nine Inch Nails
- 3 MUSIC VIDEOS FROM SOLVENT

SRP: \$24.95
 Catalog #: FRF 916622D
 96 minutes, color, 2015

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Trent Reznor (Nine Inch Nails), Gary Numan, Carl Craig, Morton Subotnick and John Foxx talk about their passion for the modular synthesizer, and how it influences their music.

PRE-BOOK: JULY 14 • STREET DATE: AUGUST 4

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