

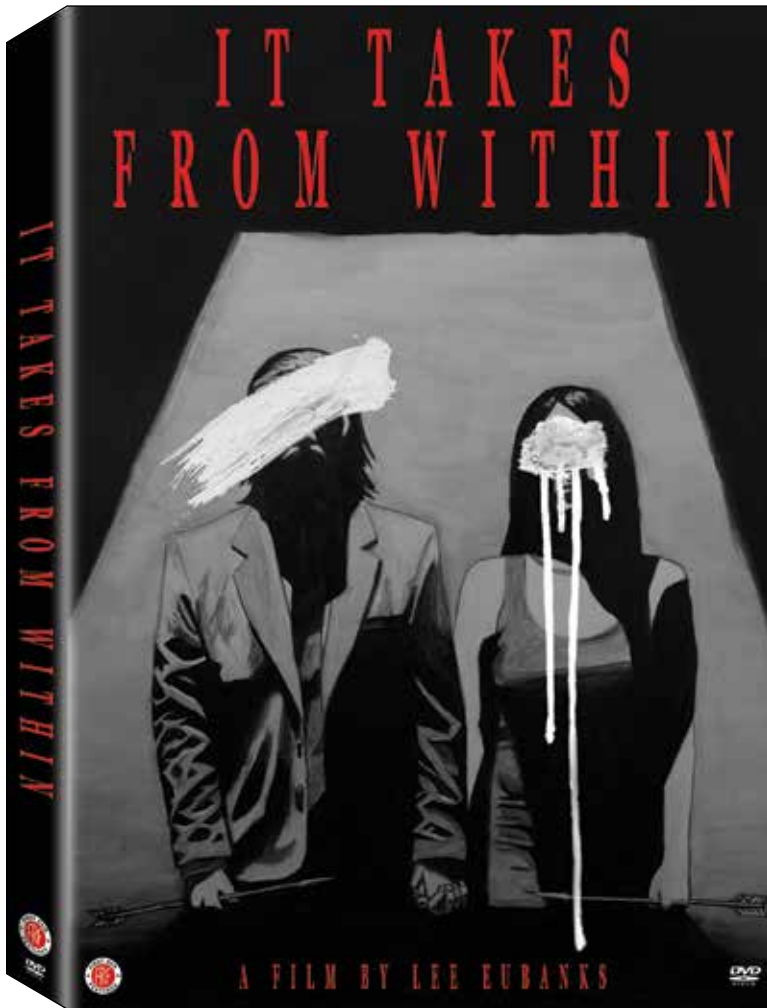


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“It Takes From Within is a stark portrait of morbid dread. The film is both jarring in its imagery and patient in its momentum, building toward a silent scream.”

-Anya Novak, ICONS OF FRIGHT



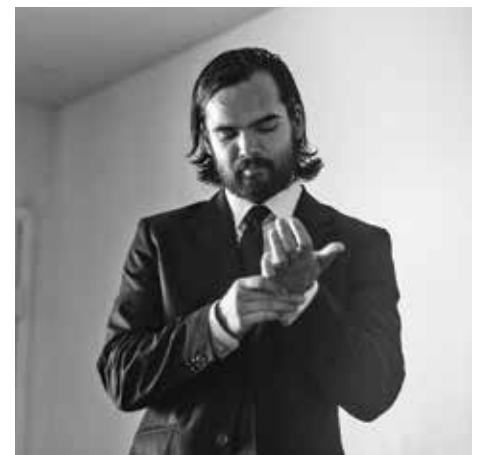
“Anyone who appreciates challenging, avant-garde experimental cinema will find *It Takes from Within* to be constantly intriguing. The striking visuals are the film’s highlight, proving that Eubanks has an eye for moody composition. Moreover, while the title is never completely explained, the existential dread it represents – and that the characters convey – is certainly palpable.”

-Gary M. Kramer, FILM INTERNATIONAL

Inspired by arthouse films of the 1960s, writer/director Lee Eubanks creates a menacing world of dread, isolation, and unease in his feature film debut *It Takes from Within*.

An ominous, bleak atmosphere permeate a desolate town where an unnamed man and woman make preparations to attend a burial. The tension builds as the two experience increasingly disturbing incidents involving manifestations of dread and despair while the internment draws near.

Expressive cinematography, brooding sound design, and minimal use of spoken dialogue help create a surreal cinematic examination of the human condition in conflict with death. Tailored for audiences who take pleasure in interpreting a film on their own terms, without easy-to-follow guidelines, *It Takes from Within* is a cryptic journey into the dark void between reality and nightmare.



SRP: \$24.95
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95 minutes, B&W, 2017



PRE-BOOK: JANUARY 9 • STREET DATE: JANUARY 30

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