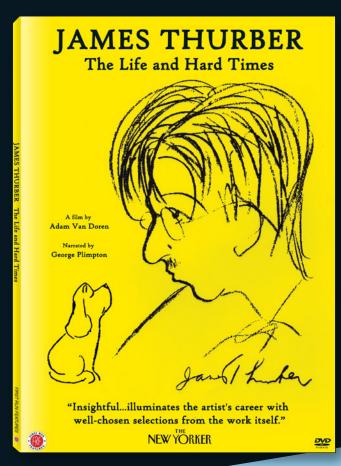


## FIRST RUN FEATURES presents





"Memorable. Delving into the inner workings of a brilliant mind, the film explores a man plagued by self-doubt and self-depreciation."

## Herald

"Bolstered by insightful comments from, among others, John Updike and Fran Lebowitz, the film provides a strong rebuttal to Thurber's own mocking self-assessment that he was 'nothing but a God-damned humorist."

## NEW YORKER

"A labor of love by Adam Van Doren...the first major biographical film about the wit that many consider second only to Mark Twain as an American humorist."

The Boston Blobe

James Thurber: The Life and Hard Times is the first major documentary on the life and work of one of America's greatest humorists. Known for his classic short story, The Secret Life of Walter Mitty, Thurber was a legendary contributor of prose and cartoons to The New Yorker magazine where he worked for many years. Narrated by actor George Plimpton, this documentary includes interviews with Edward Albee, John Updike, Alistair Cooke, Roy Blount Jr., Fran Lebowitz, and Mark Van Doren, who worked with Thurber during his tenure at The New Yorker.

SRP: \$24.95 Cat #: FRF 916004D 57 minutes, color, 2000

Green Forestry Eco-Pack

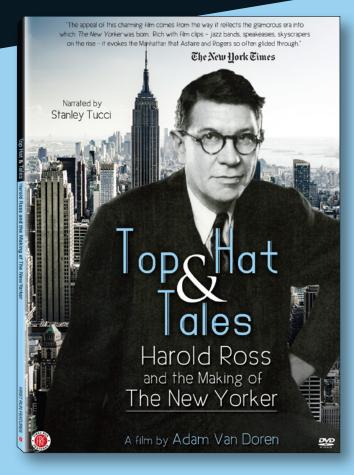


"The appeal of this charming film comes from the way it reflects the glamorous era into which The New Yorker was born. Rich with film clips of the 20's and 30's – jazz bands, speakeasies, skyscrapers on the rise – it evokes the Manhattan that Astaire and Rogers so often glided through."

The New York Times

Narrated by Stanley Tucci, *Top Hat and Tales* chronicles the first 25 years of The New Yorker magazine, from its creation by Harold Ross in 1925 to his death in 1951. Interviews with current Editor-in-Chief David Remnick, former Cartoon Editor Lee Lorenz, and Senior Editor Roger Angell will inform about how The New Yorker's signature style and content were shaped by its early contributors, including E.B White, James Thurber, J.D Salinger, and more. Film clips, home movies, and images from the anthology of The New Yorker covers and cartoons illustrate this look at one of journalism's most revered publication. Writers and artists including John Updike, Charles Schulz, Stuart Hemple and Roy Blount Jr. offer insight into The New Yorker's role in American cultural history.







PRE-BOOK: MAY 20 • STREET DATE: JUNE 17