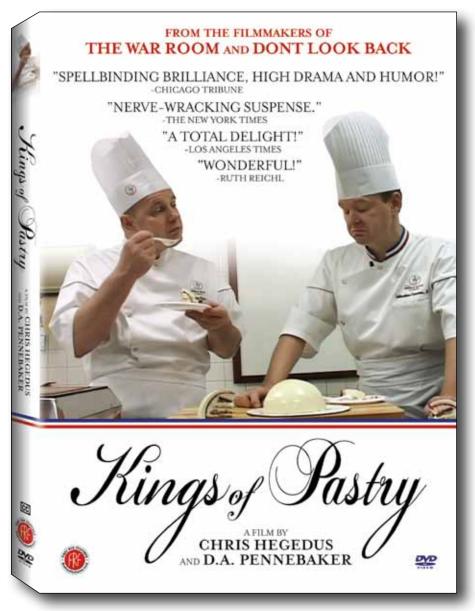
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"CRITIC'S PICK! YOU'LL BITE YOUR NAILS AND LICK YOUR LIPS!"

-David Edelstein, NEW YORK MAGAZINE



"★★★★! Layer upon layer of deliciousness!"

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Alluring & irresistible! Everything looks so mouth-watering that no one should dare watch this film on even a half-empty stomach!"

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"A revealing window on artistry, obsession, triumph, tragedy, and cream puffs."

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"Finger-clenching tension! This real-life 'Top Chef' will have you gasping in shock and crying out in despair, but there are plenty of sweet moments as well!"
-PITTSBURGH POST-GAZETTE

From the makers of the documentary classics Dont Look Back and The War Room. D.A. Pennebaker and Chris Hegedus are simply the best - so when they turn their sights on the competition for the Meilleurs Ouvriers de France (MOF), France's Nobel Prize for pastry, you're in for a treat. Sixteen chefs whip up the most gorgeous, delectable, gravity-defying concoctions, and there is edge-ofthe seat drama as they deliver their fantastical, spun-sugar desserts to the display table. The inevitable disasters prove both poignant and hilarious. (Courtesy of Film Forum)

SRP: \$27.95 | Canada: \$29.95 | Catalog #: FRF 914505D | 84 minutes | Color | English | 2010



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Do not watch while hungry."
-PHILADELPHIA DAILY NEWS

"★★★★ UNUSUAL, CHARMING, FUNNY, SURPRISING, AND UNEXPECTEDLY TENSE!"

-SAN FRANCISCO EXAMINER

"Delicious! Hegedus and Pennebaker are at their peak with 'Kings of Pastry'...entertainment as rich as the desserts on display!" -FILM JOURNAL INTERNATIONAL

> "How sweet it is! The ultimate sugar high."
>
> -NEW YORK POST



"More substantial than any TV food show...
the antidote to Gordon Ramsay."

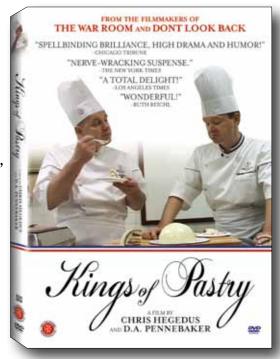
-CHICAGO READER

"How exciting can a cooking movie be?
As it turns out, really exciting."

-KANSAS CITY STAR

"A delight for the eyes! If you love food and admire the human endeavor of chefs who strive to be the best, 'Kings of Pastry' will inspire you."

-NATIONAL CATHOLIC REPORTER



Pennebaker and Hegedus secured exclusive access to shoot this epic, never-before-filmed test of France's finest artisans. The film follows chef Jacquy Pfeiffer, co-founder of Chicago's French Pastry School, as he journeys back to his childhood home of Alsace to practice for the contest. Also profiled is chef Regis Lazard, who is competing for the second time (he dropped his sugar sculpture the first time), and chef Philippe Rigollot, from Maison Pic, France's only three-star restaurant owned by a woman.

During the grueling final competition, chefs work under constant scrutiny by master judges, whose critical palates evaluate their elaborate pastries. Finally, these pastry marathoners racing the clock must hand carry all their creations including their fragile sugar sculptures through a series of rooms to a final buffet area without shattering them. The film captures the high-stakes drama of the competition – passion, sacrifice, disappointment, and joy – in the quest to become one of the Kings of Pastry.

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