

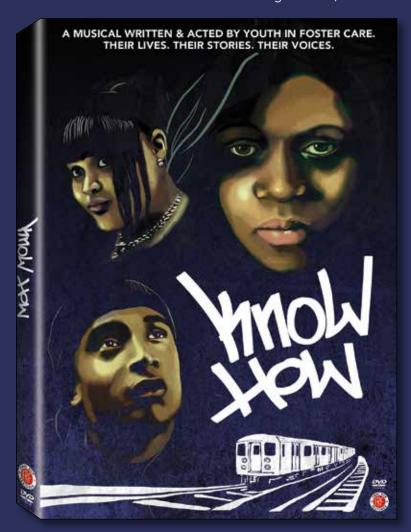
FIRST RUN FEATURES PRESENTS



"A GROUNDBREAKING ACHIEVEMENT:

a heart-breaking musical, written and performed by a cast of current and former foster youth who give an electrifying performance under the guidance of a supremely talented director."

-Georgette Todd, THE CHRONICLE OF SOCIAL CHANGE



A film written and acted by foster care youth ripped from the stories of their lives. Five youth's worlds interweave as they confront loss, heartbreak, and come of age in this tale about transience and perseverance. Addie struggles to graduate from high school while her best friend Marie loses her grandmother. Megan copes with being taken from her abusive family and faces the harsh reality of living in a residential treatment center. All the while Eva works to be mother to her sister while their father falls deeper into a crack addiction. Finally, there's Austin who's living on the street with his brother; barely able to feed himself. All of them must decide to survive or else fall victim to a broken system.



"A great film has the power to open one's eyes to the intricacies of society and the physical world in which we all collectively dwell. It can inspire reflection, contemplation and at times, even personal action. 'Know How' does all that, with a twist."

-Katie Bonner, RYOT



"It really blew me away. If I didn't tell you that this movie was written by foster youth, YOU'D HAVE NO IDEA. If I didn't tell you that the principle players in this movie were actors pulled right from the foster care system YOU'D HAVE NO CLUE. If I told you that this was a big budget Hollywood production with actors who come from acting schools from around the country, YOU WOULD TOTALLY BELIEVE ME. That's the beauty of Know How. It manages to be gritty and raw while being aesthetically gorgeous."

-Chris Chmielewski, FOSTER FOCUS MAGAZINE



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