



FIRST RUN FEATURES PRESENTS



“SMARTLY DIRECTED BY JEREMY SIMS, THIS SWEET-HEARTED FILM PACKS AN EMOTIONAL PUNCH.”

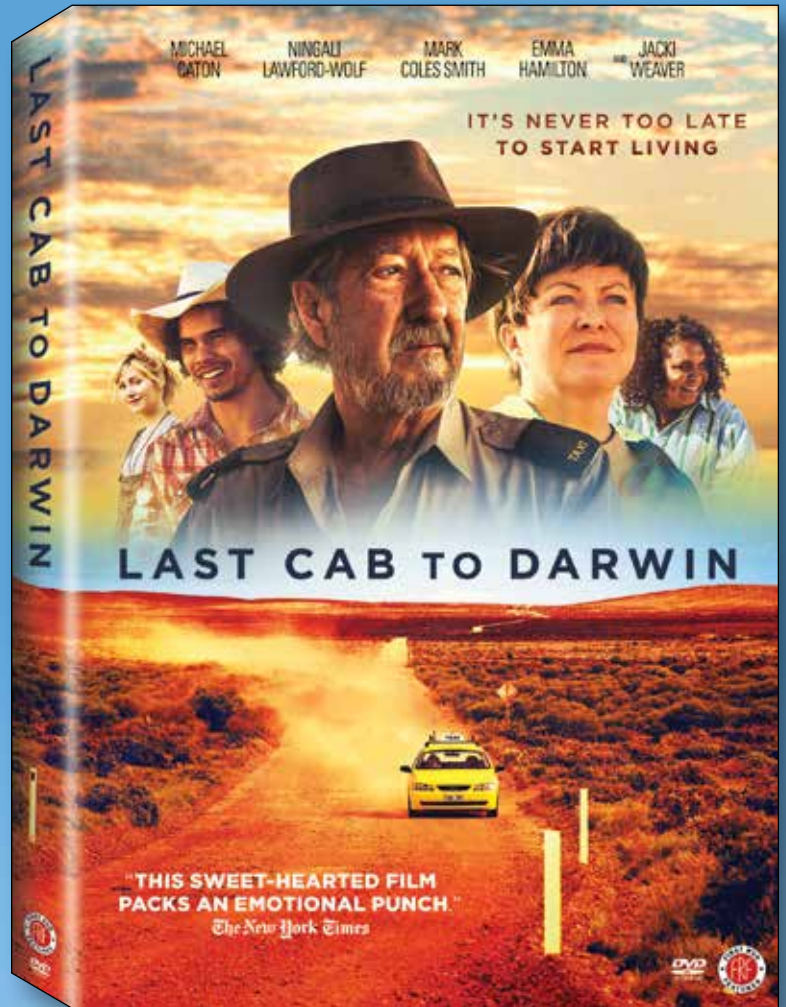
-THE NEW YORK TIMES

“Stirring, darkly humorous... there’s much to admire about this alternately tough and tender film, including a fine turn by Caton, some striking outback scenery, and many resonant thoughts about living - and dying.”

-LOS ANGELES TIMES

“There is a certain kind of film, rare in the best of times, that exudes a distinct creative concentration, a precisely measured marinade of character and story that suggests an extended gestation period of forethought and planning. Bill Pohlad’s ‘Love & Mercy’ is such a film, and so is George Miller’s ‘Mad Max: Fury Road.’ Harnessing the intimate scale of the former and the root cultural vibe of the latter (minus the extreme speed), Jeremy Sims’ ‘Last Cab to Darwin’ tells the moving tale of a dying taxi driver and his cross-country quest.”

-VARIETY



Rex is a cab driver who has never left the mining town of Broken Hill in his life. When he discovers he doesn't have long to live, he decides to drive through the heart of the country to Darwin, where he's heard he will be able to die on his own terms; but along the way he discovers that before you can end your life you've got to live it, and to live it you've got to learn to share it.



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