

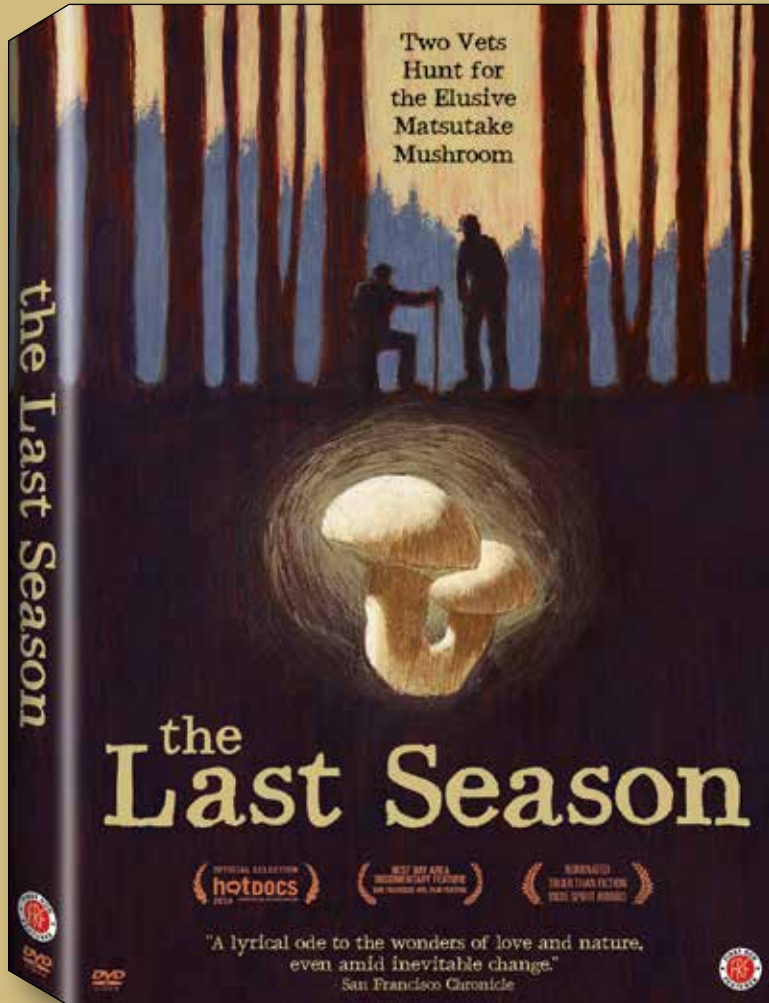


FIRST RUN FEATURES PRESENTS



“Filmmaker Sara Dosa has created a lyrical ode to the wonders of love and nature, even amid inevitable change.”

- San Francisco Chronicle



“Filmgoers who slip into the groove of its meditative wavelength will be enthralled and touched in ways that most nonfiction doesn’t even approach. The layers of visual and aural detail invite the viewer to contemplate a geographical and anthropological comparison that no one speaks of directly...the Oregon forest is a world away from the jungles of Vietnam and Cambodia.”

- East Bay Monthly



“The Last Season hunts down and captures the essence of the modern documentary, slowly and surreptitiously seducing you into the ever-enlarging story languishing beneath the surface.”

- Cinesource Magazine

Amid the bustling world of Central Oregon’s wild mushroom hunting camps, the lives of two former soldiers intersect. Roger, a 75 year-old sniper with the US Special Forces in Vietnam, and Kouy, a 46 year-old platoon leader of Cambodia’s Khmer Freedom Fighters who battled the Khmer Rouge, come together each fall to hunt the elusive matsutake mushroom, a rare mushroom prized in Japanese culture and cuisine.

However, the pair discover more than just mushrooms in the woods: they find a new life, a livelihood, and a means to slowly heal the scarring wounds of war. Told over the course of one matsutake mushroom season, *The Last Season* is a journey into the woods and into the memory of war and survival, telling a story of family from an unexpected place.



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