

FIRST RUN FEATURES PRESENTS







DARKLY INTRIGUING, RICHLY ATMOSPHERIC. SURPRISES AT EVERY STEP, WITH DEEP AND UNEXPECTED TWISTS...FOR ME THE FILM IS THE GREAT SPANISH CINEMA REVELATION OF THE CENTURY." EXHILARATING .. ONE HELL OF A RIDE." LENNIE

"DARKLY INTRIGUING, EXPERTLY COMPOSED AND **ELEGANTLY AUSTERE...A THOROUGHLY CONTEMPORARY NOURISH SOCIAL CRITIQUE CONSTRUCTED** ON RICH EMOTIONAL FOUNDATIONS."

- THE HOLLYWOOD REPORTER



"MAGICAL GIRL SURPRISES AT EVERY STEP. WITH DEEP AND UNEXPECTED TWISTS... FOR ME THE FILM IS THE GREAT SPANISH CINEMA REVELATION OF THE CENTURY."

- PEDRO ALMODÓVAR

"CARLOS VERMUT'S SECOND FILM IS A BARBED AND **BRACING BLACK COMEDY THRILLER. HIS DISTINCTIVE VOICE AND PLAYFUL APPROACH TO GENRE MAKE FOR** AN UNSETTLING ATMOSPHERE THAT SUBVERTS EXPEC-TATIONS AND KEEPS YOU GUESSING TO THE LAST.

EXHILARATING...ONE HELL OF A RIDE." - EYE FOR FILM



"SMART, MYSTERIOUS AND CAPTIVATING. A DARK SENSE OF HUMOR RUNS THROUGH THE STORY."

- DIGITAL JOURNAL

"A TRULY UNSETTLING TALE OF REVENGE... **UNEXPECTEDLY THRILLING."**

- FERDY ON FILM

An unemployed father seeking a gift for his dying daughter, a disturbed woman with a dark past, and a math teacher turned criminal find their fates bound together in this bracing thriller from Spanish director Carlos Vermut.

When his young daughter is diagnosed with terminal leukemia, Luis becomes obsessed with fulfilling her dying wish: to own an exorbitantly expensive dress inspired by her favorite anime character, "Magical Girl Yukiko." After an encounter with the beautiful, rich, and mentally unstable Barbara, Luis decides to extort her for the money he needs. Barbara agrees to meet Luis' demands, but events soon take a shocking turn.





PRE-BOOK: MARCH 22 • STREET DATE: APRIL 19

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