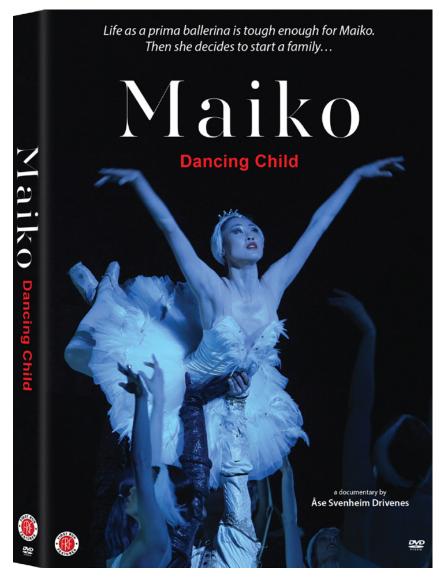


FIRST RUN FEATURES presents



"Beautifully captures everything that makes ballet such a wonderful art form. Elegant performance footage is balanced with moments of strenuous training...Maiko's grace can barely conceal the strain of persevering as a top dancer - especially as her body changes." -The Curvy Film Critic



Maiko Nishino's destiny was decided before she was born. Her name, Maiko, means dancing child. Her mother sold their house and car to send 14 year-old Maiko to the most prestigious dancing academies in Europe. Maiko knew she couldn't return to Japan as a failure.

Now Maiko is 32 and at the top of her career as a prima ballerina for the Norwegian National Ballet. But Maiko is not a young dancer anymore, and talented newcomers are longing for her position. When Maiko decides to start a family, she is forced to make decisions that might jeopardize everything she has worked for. Norwegian filmmaker Ase Svenheim Drivenes explores the incredible and inspiring story of **Maiko, the Dancing Child**.



"Gorgeous." -Cinelinx

"Lush in its music and shot compositions, 'Maiko: Dancing Child' is one of the best looking documentaries I've ever seen. Obviously inspired by her legendary subject's grace and poise, filmmaker Åse Svenheim-Drivenes reveals through dance and personal journey the tough and dedicated life of a professional ballet dancer." -StarPulse

"This film is as honest and powerful as it is beautiful in its successful attempt to communicate the difficulties of becoming a mother and reaching your career goals. You will love Maiko's advice to all women and mothers." -Reel Honest Reviews

"Maiko Nishino-Ekeberg is physically stunning and camera-ready: all long lines and flawless features. Her story is one of sheer ambition, determination and discipline." -Jesther Entertainment





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