

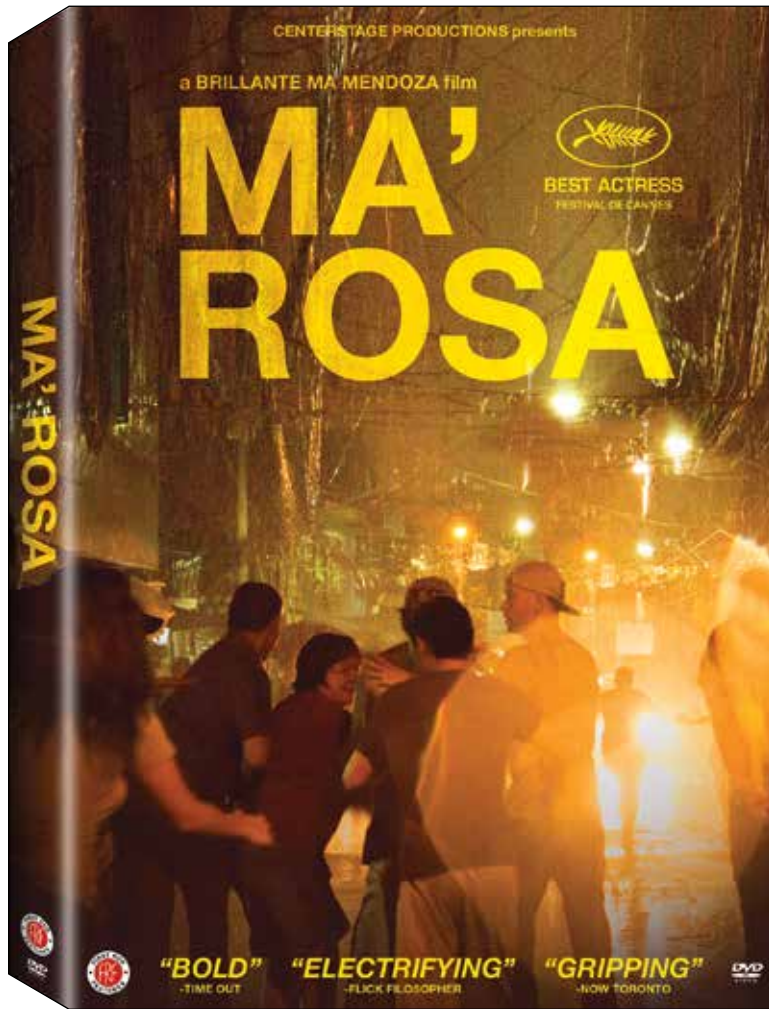


FIRST RUN FEATURES PRESENTS



“Electrifying! A deeply sympathetic portrait of a woman navigating the rules of her unfair world as best she can. ‘Ma’ Rosa’ is a wonder.”

- FLICK FILOSOPHER



“Ma’ Rosa is tough-as-nails...a tiny powerhouse of a film, unforgettably urgent in how it presents the way of life on the streets of Manila. Jaclyn Jose and Julio Diaz give near-imperceptibly powerful performances.”

- THE PLAYLIST

“Bold and assured.”

- TIME OUT LONDON

“With unpretentious warmth and boasting a simple, coherent plot shot with real-time, handheld verismo, it’s a work of understated confidence.”

- VARIETY



“In-your-face authenticity.”

- FILM THREAT

“A gripping melodrama set in the underbelly of Manila, where people scramble to survive. Mendoza’s empathy for his characters takes what might have been a mere genre film to a higher humanist level.”

- NOW TORONTO

Actress Jaclyn Jose took home the award for Best Actress at the 2016 Cannes Film Festival for her powerful performance in “Ma’ Rosa,” the riveting new film from director Brillante Mendoza that was the Philippines’ submission to the 2017 Oscars for Best Foreign Language Film.

Exploring the widespread corruption and chaos of the Philippines in the Duterte era, the film follows Rosa and her husband Nestor, owners of a tiny convenience store who supplement their meager income by selling small amounts of “ice” (crystal meth). Eventually the couple gets caught and hauled away by police, who are more interested in collecting bribes than eradicating crime. With their parents locked away, it’s left to Rosa’s children to scrounge together the money to pay off the police and free their parents, by any means necessary.



PRE-BOOK: NOVEMBER 14 • STREET DATE: DECEMBER 12

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