

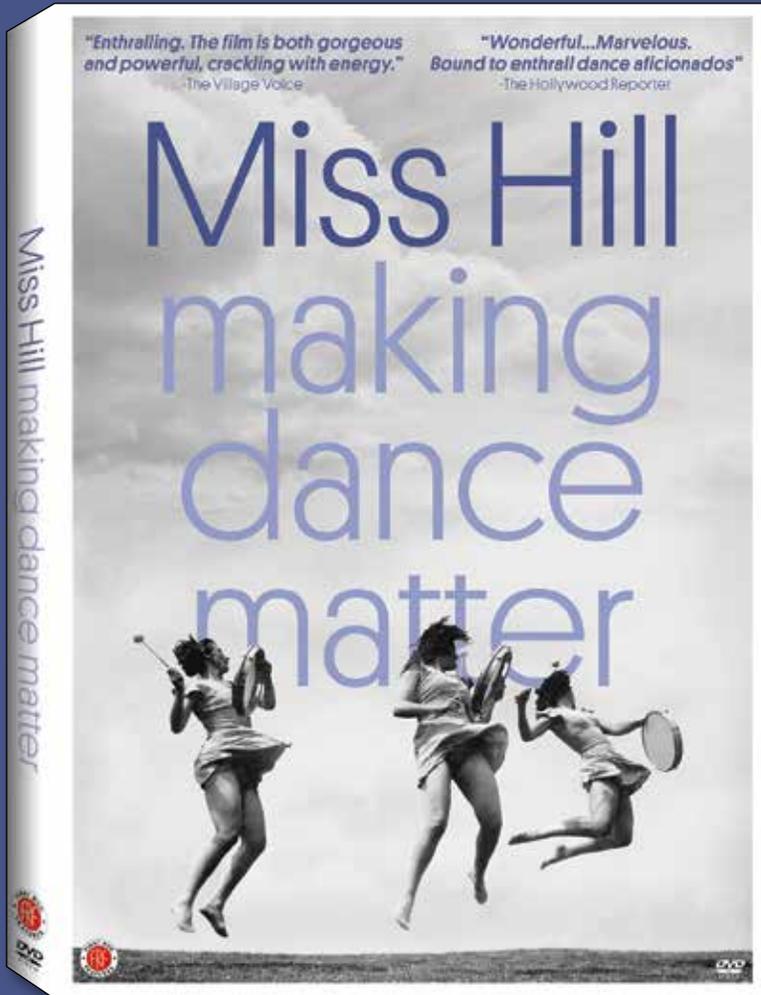


FIRST RUN FEATURES PRESENTS



**“Miss Hill: Making Dance Matter is both gorgeous and powerful, crackling with energy. You need not be a scholar of dance to be completely enthralled!”**

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**“Illuminating...distills the essence of a time when American dance, like never before, sought to comment on society rather than escape from it.”**

- Siobhan Burke, The New York Times

**“Bound to enthral dance aficionados with its copious amounts of wonderful archival footage. Serves as a marvelous primer on the rise of modern dance as an important art form in America. Miss Hill herself would no doubt have been pleased.”**

- Frank Scheck, The Hollywood Reporter



**“An aesthetic treat, juxtaposing abundant archival footage of such luminaries as Martha Graham, José Limon and Antony Tudor with striking footage of contemporary dancers.”**

- Lisa Jo Sagolla, Film Journal International

**“Gorgeous and evocative!  
The blending of archival footage and voice over is quite seamless and beautifully done.”**

-Joshua Brunsting, Criterion Cast

*Miss Hill: Making Dance Matter* reveals the little known story of Martha Hill, a visionary who fought against great odds to make contemporary and modern dance a legitimate art form in America. In a career spanning most of the 20th century, Hill became a behind the scenes leader in the dance world and the founding director of Juilliard's Dance Division. Stylistically weaving together over 90 years of archival footage, the film is a celebration of dance and an examination of the passion required to keep it alive.

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