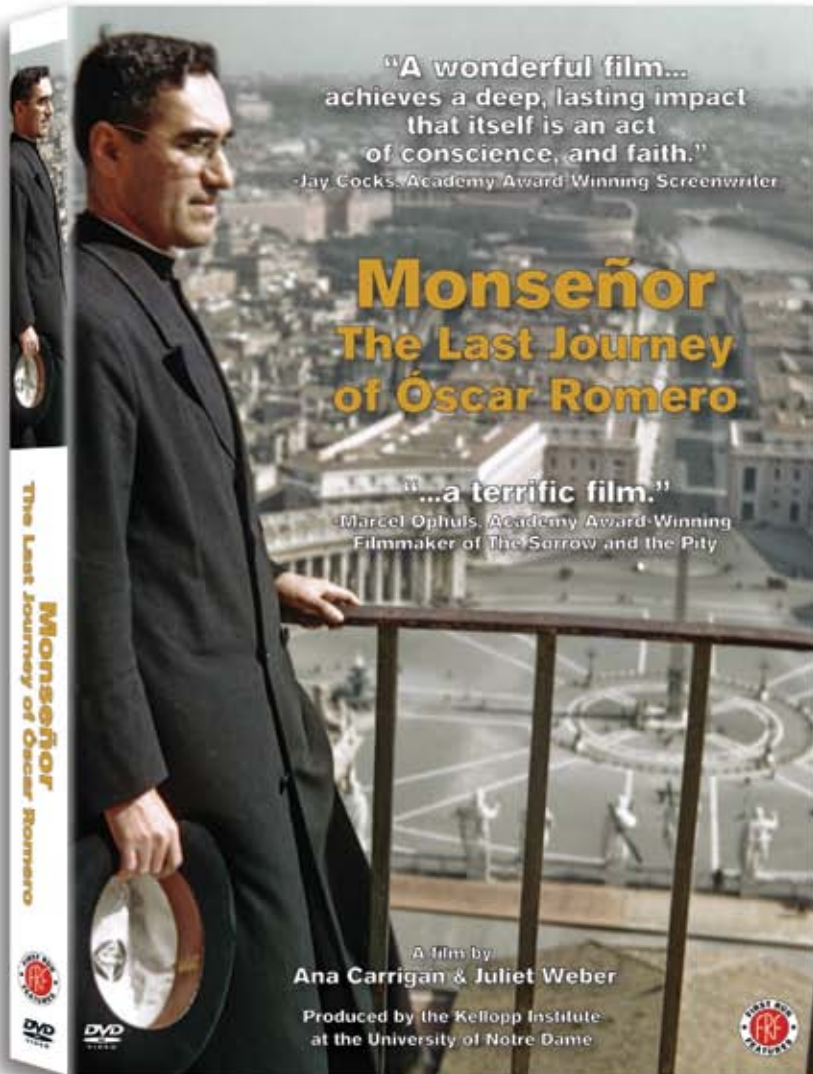




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“Ana Carrigan and Juliet Weber have achieved the impossible with their wonderful film about Oscar Romero. Here is a film about spiritual trial and political resolution that doesn’t preach or insist, that stays way clear of indignation and heat in favor of balance, truth and a finely shaded portrait of a man of great courage. Like Bishop Romero himself, the film seems modest until it opens its heart and subtly raises its voice, when it achieves a deep, lasting impact that itself is an act of conscience, and faith.”

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From the Director of ROSES IN DECEMBER

PRE-BOOK: FEBRUARY 14

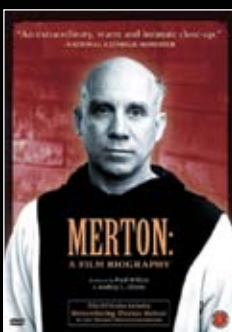
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