

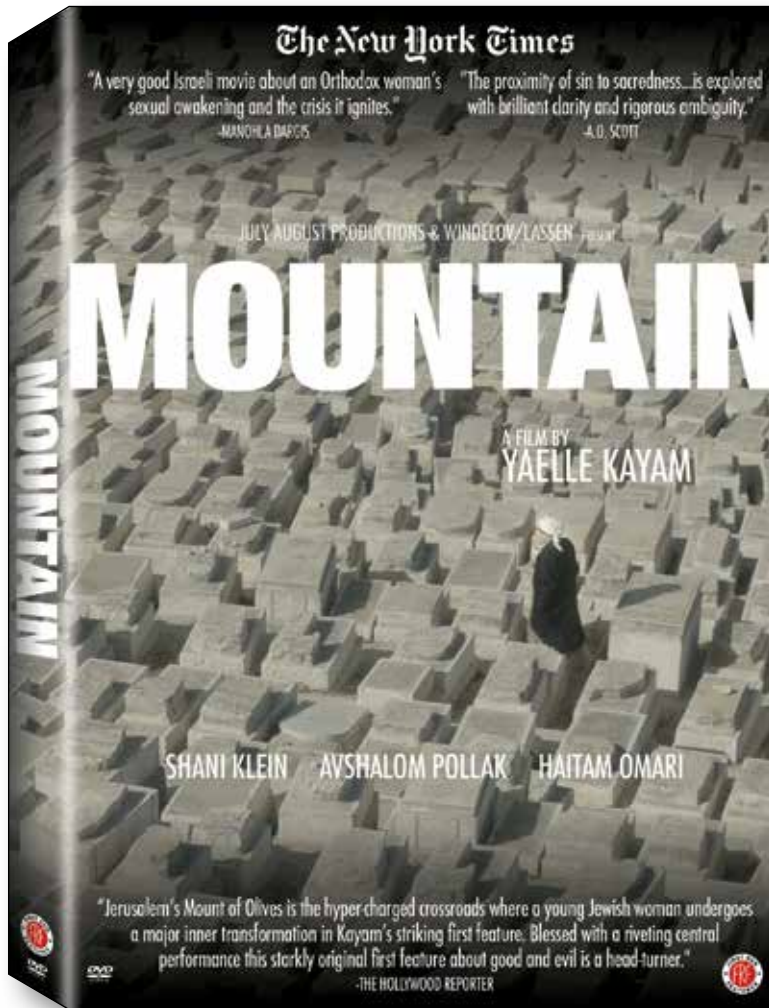


FIRST RUN FEATURES PRESENTS



"...BRILLIANT CLARITY AND RIGOROUS AMBIGUITY."

-THE NEW YORK TIMES



"Yaelle Kayam's starkly original first feature about good and evil is a head-turner. Blessed with a riveting central performance by newcomer Shani Klein in a role that keeps you guessing what's next."

-THE HOLLYWOOD REPORTER

"A vast cemetery on the slopes of the Mount of Olives is the striking setting for Kayam's subtle, handsome debut feature. Impressively balancing the predictable with the unexpected, the first-time feature writer-director weaves a complex portrait... graced with a breakthrough performance from Shani Klein."

-VARIETY

"Mountain focuses on the spiritual and psychological torment of a young housewife who lives at the edge of a Jerusalem cemetery. The graveyard is also a meeting place for prostitutes and their clients, and the proximity of sin to sacredness - along with the growing frustration in the protagonist's marriage - sets up a crisis that is explored with brilliant clarity and rigorous ambiguity."

-THE NEW YORK TIMES

In *Mountain*, a young Orthodox Jewish woman becomes involved with a nocturnal community of prostitutes and drug dealers.

Zvia lives with her family in the Jewish cemetery on Jerusalem's Mount of Olives. During the day, while her husband and children are at school, she is left alone on the mountain. She goes for walks in the cemetery, trying to escape the endless house work. One night, to her surprise, she is exposed to an unsettling sexual scene. Stirred by this image, she starts exploring this new realm of the mountain, while trying to keep a normal face during her daytime routine. Until she can't anymore.

SRP: \$19.95  
 Catalog #: FRF 917223D  
 81 minutes, color, 2015  
 Hebrew w/ English subtitles



**PRE-BOOK: JANUARY 10**  
**STREET DATE: JANUARY 31**

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