

FIRST RUN FEATURES PRESENTS



"A BITTERSWEET ROAD MOVIE...unshowy but providing an excellent vehicle for its often underutilized star." - THE HOLLYWOOD REPORTER



This Sundance World Premiere follows an old-school pig farmer from Georgia named Ambrose Eubanks (Danny Glover), who, on the brink of losing his family farm, sets off on a road trip with Howard, his beloved and very large pig.

As they make their way across the border to Mexico to find 'Howie' a new home, Ambrose's drinking and deteriorating health begin to take a toll, derailing their plans. His estranged daughter, Eunice (Maya Rudolph), is forced to join them on their adventure. Driven by strong convictions and stubbornness in his old ways, Ambrose attempts to make peace through his devotion to Howie and desire to mend his broken relationships.

Director Diego Luna tackles the old and new in an age of global markets, factory farming, and disposable relationships. Luna's poetic postcard road film to Mexico, guided by a soundtrack evoking the South and old rock 'n' roll, is lyrically photographed following the gorgeously overgrown, winding roads of Central America. Luna trusts his audience, letting the story unfold in a bold, un-expository way, allowing tour-de-force performances by Glover, Rudolph, and, of course, Howie the pig. [from Sundance Film Festival]



"A fateful road trip from Southern California to Mexico...
a journey colored by grace notes of direction and
performance. It's good to see Glover get a substantial
leading role in a movie that isn't low-grade cheese."

-VARNETY



"Glover plays the part as if it's the story of his life...
there's something admirable about someone in
old age sticking to their moral compass."
-INDIEWIRE





PRE-BOOK: DECEMBER 6 · STREET DATE: JANUARY 3

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