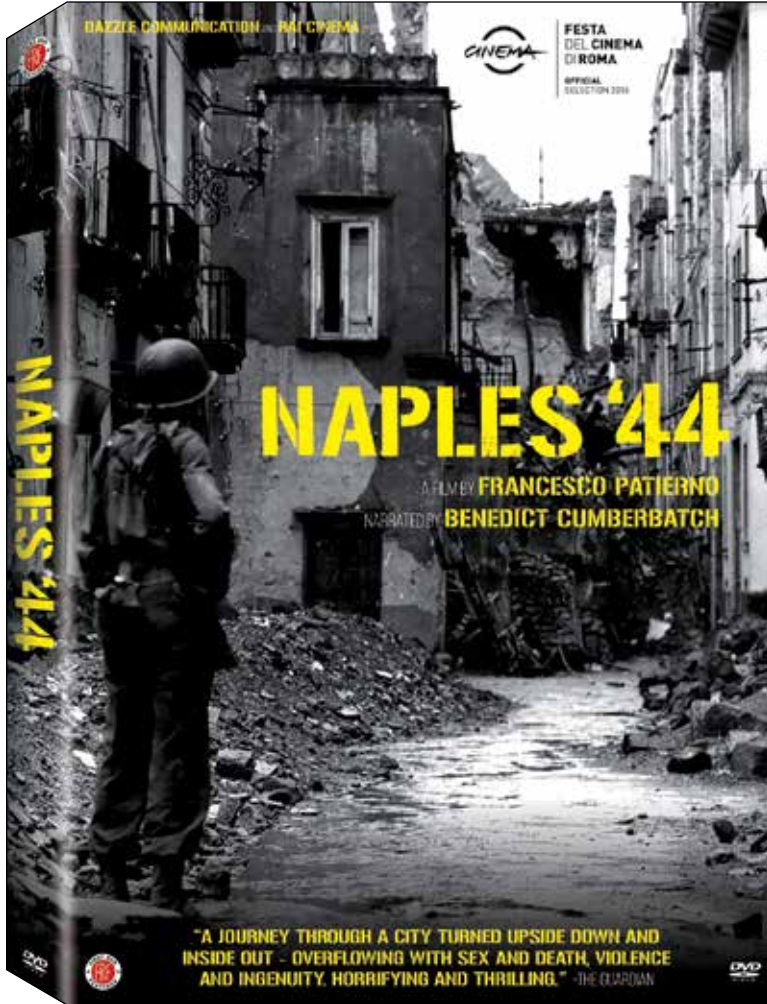




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Narrated by Benedict Cumberbatch, this new documentary imagines Lewis returning many years later to the city that charmed and seduced him. Combining archival war footage with clips from movies set in Naples from the 1950s and 60s (featuring Marcello Mastroianni, Alan Arkin and Ernest Borgnine) we see a thrilling and unpredictable parade of unforgettable stories and characters: women in feather hats milking cows in the rubble, statues of saints carried by hysterical crowds attempting to stop Vesuvius erupting and impoverished citizens surviving by impersonating aristocratic uncles from Rome at funerals and weddings. But this unusual and riveting evocation of a timeless city is also a powerful condemnation of the horrors of war, whether just or unjust.

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