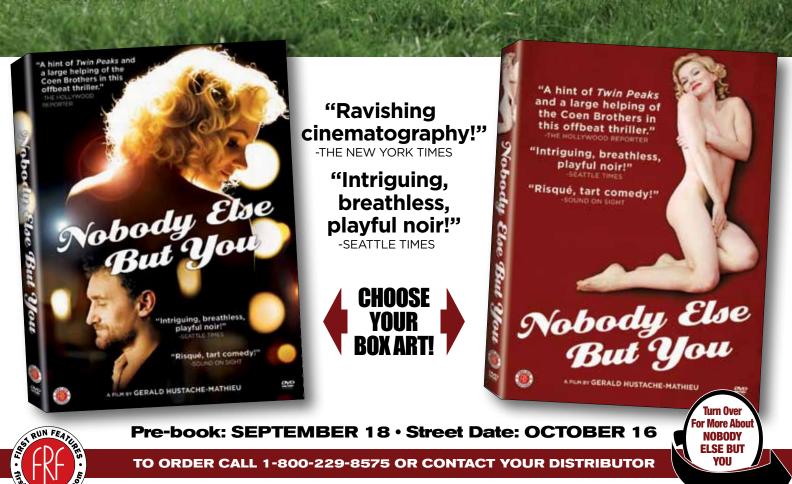
FIRST RUN FEATURES PRESENTS THE MOST RISQUÉ ARTHOUSE THRILLER OF THE YEAR

"A hint of *Twin Peaks* and a large helping of the Coen Brothers! This offbeat, cleverly crafted French thriller is perhaps the closest thing to *Fargo* to come along in a long while."

-Jordan Mintzer, THE HOLLYWOOD REPORTER



Email: sales@firstrunfeatures.com Website: www.firstrunfeatures.com

FIRST RUN FEATURES PRESENTS THE MOST RISQUÉ ARTHOUSE THRILLER OF THE YEAR



"Smart and entertaining!" -THE NEW YORK TIMES

"Droll and satisfying. Grade: A-!" -ENTERTAINMENT WEEKLY

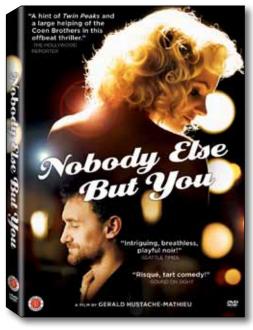
> "Risque, tart comedy!" -SOUND ON SIGHT



"A terrific, stylish, intelligent mystery. The perfect rainy-day thriller."

"Thrilling, modern noir! A gorgeously shot, rousing good mystery with an engaging balance of the lurid and the erotic."

-THIS WEEK IN NY



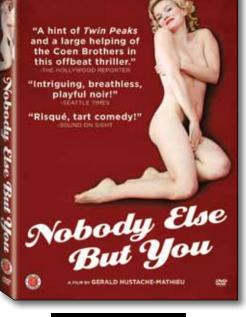




Rousseau is a bestselling crime novelist from Paris, troubled by writer's block. Candice Lecoeur is a local beauty, gracing the famous "Belle de Jura" cheese packaging, who has gotten it into her head that she might well be the reincarnation of Marilyn Monroe. The two will meet in the coldest village in France, but only after Candice has been found dead.

The case was closed before it even opened and the cause of death declared suicide by sleeping pills. Rousseau is the only one who doesn't buy it. Reality turns out to be stranger than fiction – and a source of inspiration – as Rousseau uncovers the truth about Candice's past and her untimely death.

102 minutes, color, French w/English subtitles, 2011





Turn Over For More About

NOBODY ELSE BUT YOU



Pre-book: SEPTEMBER 18 · Street Date: OCTOBER 16

TO ORDER CALL 1-800-229-8575 OR CONTACT YOUR DISTRIBUTOR